

## Speakers' biographies-

### Queer Encounters with psychoanalytic history at the Freud Museum – the relationship between Anna Freud and Dorothy Burlingham

**Saturday February 1<sup>st</sup> 2-4:30pm – ONLINE Symposium**

**Patricia Gherovici, PhD** is a psychoanalyst, analytic supervisor, and recipient of the 2020 Sigourney Award for her clinical and scholarly work with Latinx and gender variant communities. She is co-founder and director of the Philadelphia Lacan Group and Associate Faculty, Psychoanalytic Studies Minor, University of Pennsylvania (PSYS), Honorary Member at IPTAR the Institute for Psychoanalytic Training and Research in New York City, and Founding Member of Das Unbehagen, co-founder and trustee Pulsion: The International Institute of Psychoanalysis and Psychoanalytic Psychosomatics, New York. Her single-authored books include *The Puerto Rican Syndrome* (Winner of the Gradiva® Award and the Boyer Prize; Other Press: 2003.) *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge: 2010) and *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* (Routledge: 2017). She published with Chris Christian *Psychoanalysis in the Barrios: Race, Class, and the Unconscious* (Winner of the Gradiva® Award for Best Edited Collection and the American Board and Academy of Psychoanalysis Book Prize; Routledge: 2019.) She edited with Manya Steinkoler *Lacan On Madness: Madness Yes You Can't* (Routledge: 2015), *Lacan, Psychoanalysis and Comedy* (Cambridge University Press: 2016), and most recently, *Psychoanalysis, Gender and Sexualities: From Feminism to Trans\** (Winner of the Gradiva® Award for Best Edited Collection; Routledge: 2023), and the *Routledge International Handbook of Psychoanalysis and Gender* (Routledge, forthcoming in 2026.)

**Dr Noreen Giffney** MIFPP, MICP, Founding Scholar BPC is a psychoanalytic psychotherapist and a psychosocial theorist. Her research focuses on psychoanalysis; psychosocial studies; the arts, culture, and mental health; and gender and sexuality studies. She is the author of the book, *The Culture-Breast in Psychoanalysis: Cultural Experiences and the Clinic* (Routledge 2021), and the co-editor of *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory* (punctum books 2017), *The Ashgate Research Companion to Queer Theory* (Routledge 2017, Ashgate 2009), *The Lesbian Premodern* (Palgrave Macmillan 2011), among other books. She is the Director of 'Psychoanalysis +', an international, interdisciplinary initiative that brings together clinical, theoretical, and artistic approaches to, and applications of, psychoanalysis. She lectures and conducts research about psychoanalysis, the arts and culture, and reflective practice at Ulster University in Belfast. Noreen will take up the position of Co-Editor-in-Chief (with Emmanuelle Smith) of the British Psychoanalytic Council's *New Associations* magazine in January 2025.

**Agnes Meadows** volunteered in the Freud Museum archive, and her article on Dorothy Burlingham's collection is published in the History Workshop Journal. She has an MA in

psychoanalysis from Birkbeck College, University of London, and is currently working on psychoanalysis and disability.

**Harriet Mossop** is a PhD student and Assistant Lecturer in the Department of Psychosocial and Psychoanalytic Studies at the University of Essex, and Research and Development Officer in the Centre for Anthropological Mental Health Research in Action at the School for Oriental and African Studies, University of London. Her research draws on feminist, queer, trans, decolonial and psychoanalytic theory to explore the phenomenon of erotic transference between women in the psychoanalytic clinic, using historiographic, phenomenological and arts-based research methods.

She is a co-founder of the Queer Encounters research network for psychosocial researchers in gender and sexuality ([www.queerencounters.org](http://www.queerencounters.org)), a member of the Queer Analytic Circle, and convener of the 'Other Women' reading group for queer women and non-binary people at Stillpoint Spaces. Her work has been published in the British Journal of Psychotherapy, the Psychoanalytic Review, Feminisms and Psychology, and Stillpoint Magazine. She has presented papers at clinical and academic conferences in the UK and Europe. Her paper *Was Anna Freud a "friend of Dorothy"? A queer phenomenological historiography of Anna Freud and Dorothy Burlingham's personal and professional relationship* was recently published in the British Journal of Psychotherapy.

**Professor Raluca Soreanu** is a psychoanalytic and psychosocial thinker and writer. She is Professor of Psychoanalytic Studies in the Department of Psychosocial and Psychoanalytic Studies, University of Essex, and psychoanalyst, member of the Círculo Psicanalítico do Rio de Janeiro. She is the author of *Working-through Collective Wounds: Trauma, Denial, Recognition in the Brazilian Uprising* (Palgrave, 2018) and the co-author, with Jenny Willner and Jakob Staberg of *Ferenczi Dialogues: On Trauma and Catastrophe* (Leuven University Press, 2023). She is the project lead of *FREEPSY: Free Clinics and a Psychoanalysis for the People: Progressive Histories, Collective Practices, Implications for Our Times* (UKRI Frontier Research Grant) and Editor of the Studies in the Psychosocial series at Palgrave.

**Dr Hannah Zeavin** is a scholar, writer, and editor whose work centres on the history of human sciences (psychoanalysis, psychology, and psychiatry), the history of technology and media, feminist science and technology studies, and media theory. Zeavin is an Assistant Professor of History (Science / North America) in the Department of History and The Berkeley Center for New Media at UC Berkeley.

Zeavin's first book, *The Distance Cure: A History of Teletherapy* is now out from MIT Press, with a Foreword by John Durham Peters and *Mother Media: Hot and Cool Parenting in the 20th Century* (MIT Press, April 2025). She is at work on her third book, *All Freud's Children: A Story of Inheritance* (US: Penguin Press; UK: Fern Press). Other academic work has appeared in *differences: A Journal of Feminist Studies, Technology and Culture, American Imago, Media, Culture, & Society, The Journal of Cinema and Media Studies*, and elsewhere.

In 2021, Zeavin co-founded The Psychosocial Foundation and is the Founding Editor of *Parapraxis*, a new magazine for psychoanalysis. She also serves as an Associate Editor for *Psychoanalysis & History*, an Editorial Associate for *The Journal of the American Psychoanalytic Association*, on the editorial board of *Television and New Media*, and a series editor of Palgrave's Studies in the Psychosocial.

Essays and criticism have appeared in *Bookforum*, *Dissent*, *The Guardian*, *Harper's Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and elsewhere. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, "Composite Case."

Zeavin received her B.A. from Yale University in 2012 and her Ph.D. from the Department of Media, Culture, and Communication at NYU in 2018. Previously, she was an Assistant Professor at Indiana University in the Luddy School of Informatics and was a visiting fellow from 2020-2023 at the Columbia University Center for the Study of Social Difference.