

Psychoanalysis and English Literature: Reading (with) Freud

Speakers' Biographies

David Bell

David Bell is a training analyst of the British Psychoanalytical Society who served as its President from 2010 to 2012. Bell is a Consultant Psychiatrist in the Adult Department at the Tavistock and Portman NHS Foundation Trust, where he was Director of Postgraduate Training for many years and leads a specialist service (the Fitzjohns Unit) for the treatment of patients with enduring and complex problems. He was the 2012-13 Professorial Fellow at Birkbeck College and is an Honorary Senior Lecturer at University College London. He lectures and publishes on psychoanalytic theory and technique and on the relationship between psychoanalysis and literature, philosophy and politics. He has edited four books: *Reason and Passion: A Celebration of the Work of Hannah Segal* (1997), *Psychoanalysis and Culture: A Kleinian Perspective* (1999), *Living on the Border* (2013) and *Turning the Tide* (2018) on the work of the Fitzjohns Unit. He has also written a short book 'Paranoia'.

Helen Tyson

Helen Tyson is a Lecturer in Twentieth and Twenty-First Century British Literature at the University of Sussex, as well as co-Director, alongside Hope Wolf, of the Centre for Modernist Studies. She teaches and writes about modernism, psychoanalysis, Virginia Woolf, and contemporary literature. Her first book, 'Reading Modernism's Readers: Virginia Woolf, Psychoanalysis, and the Bestseller' is forthcoming with Edinburgh University Press. 'Reading Modernism's Readers: Virginia Woolf, Psychoanalysis and the Bestseller' examines the scene of reading in modernist, psychoanalytic and popular writing from the early twentieth century, with a particular focus on the writing of Virginia Woolf.

Glyn Maxwell

After thirty years of writing, publishing, and teaching poetry, Glyn Maxwell has recently been turning his attention to the fields of psychology and philosophy. He has long been devoted to the work of W. H. Auden, whose 1939 elegy illustrates the huge significance he ascribed to Freud, and was written at a time when the free world seemed imperilled as never before. Maxwell's latest poetry books are *The Big Calls*, about the recent government of the UK, and *How The Hell Are You*, which was shortlisted for the T S Eliot Prize in 2020. He is currently writing *Silly Games To Save The World*, a book combining politics, psychology, philosophy and games, which is published in fortnightly instalments on Substack.

Roman Gerodimos

Roman Gerodimos is a Professor of Global Current Affairs at Bournemouth University and a faculty member at the Salzburg Academy on Media & Global Change. Roman's research focuses on drivers of, and barriers to, engagement - with the self, with others, with public space and with the world at large. In addition to his academic work, Roman writes, directs and produces short films and documentaries.

Candida Yates

Candida Yates is Professor Emerita of Culture and Communication, Bournemouth University. She is an interdisciplinary scholar and applies a psychosocial approach to culture, politics and society and has published widely in that field to explore emotion and affect in the public sphere. She supervises PhD students and taught on the Political Masters Programmes at Bournemouth University and was Co-Director of the BU Centre for the Study of Conflict, Emotion and Social Justice. She is an Executive member of the UK Association for Psychosocial Studies and a Founding member of the British Psychoanalytic Council Scholars Network and is an Academic Associate at the Freud Museum. She is Joint-Editor of the Routledge book series: *Psychoanalysis and Popular Culture*.

Mark Leipacher

Mark Leipacher is Artistic Director of the Faction. He is a director, writer and lecturer. Mark founded the company and has been multi award nominated for his work. His writing includes CATCHING THE LIGHT published by Oberon books. Mark is currently leading on the PERICLES project working with artists from Syria, Libya, Turkey and Lebanon.

Chris Coffman

Chris Coffman is Professor of English and affiliated faculty with the Women, Gender, and Sexuality Studies Program at the University of Alaska Fairbanks. The author of *Queer Traversals: Psychoanalytic Queer and Trans Theories* (Bloomsbury Academic, 2022), *Gertrude Stein's Transmasculinity* (Edinburgh UP, 2018), and *Insane Passions* (Wesleyan UP, 2006), she has also published about psychoanalysis and modernism in a wide variety of academic journals.