

Visiting the Freud Museum

This visual story provides images and text to help you prepare for your visit to the Freud Museum.

You can find out more about what's inside the Freud Museum with a [virtual tour](#). You can also look at some of the objects you might see when you visit on the [featured objects page](#) of the website.

Getting here



The Freud Museum is a large house on a quiet street.



This is what the Freud Museum looks like from the front.

It has a blue front door. This is where you'll enter if you need step-free access.



If you don't need step-free access, you'll enter through the door to the side of the house.

The path will take you through the back garden and into the house through the back door.



The back garden is usually open during the summer months, but it is usually closed during the winter and when the grass is too wet.

There are some benches, chairs and tables in the garden where visitors can sit.

In the summer the garden is a good place to have a picnic.

When you arrive



The shop staff will greet you when you arrive. They are there to sell admission tickets and items.

They are also there to help you have a good visit and to help you with anything you need during your visit.



The shop staff will give you a sticker to wear during your visit.

This is so that we can see that you have a ticket.



If you've brought coats or bags with you, you can leave them in the cupboard in the downstairs hall.

If you prefer, you can keep them with you.



You might see Daniel (above) or Francisco at the desk by the front door.

Daniel and Francisco look after the museum while it's open. They can help you with anything you need during a visit.



There are two toilets in the Freud Museum.

There is a small toilet on the ground floor, next to the front door.

There is a larger toilet on the first floor, on the far side of the Anna Freud room. The light switch is outside the door.

The ground floor



The dining room is the first room after the shop.

It contains some information about Sigmund Freud, his family, and the Freud Museum.



The downstairs hall is the most spacious part of the house.

Visitors are welcome to open the outer doors of the cabinet in the downstairs hall to see what's inside more closely.



Sigmund Freud's study is also on the ground floor.

There is a barrier in the study around the space where visitors can go.
We ask visitors not to cross the barrier.

Some of the objects in the study are close enough to touch.
We ask visitors not to touch the objects so that we can keep them safe.

The first floor

There is no step-free access to the first floor.



The half-landing is halfway up the stairs.

It usually has some chairs that visitors can sit on.



The upstairs landing has some pictures of Sigmund Freud and his family, and a family tree. It also has some furniture belonging to the Freud family.

Some chairs here have a piece of string over them. We ask visitors not to sit on those chairs because they are fragile and might break.



The exhibition room usually has an exhibition in it.

The exhibition changes about every six months. You can find out what exhibition will be on during your visit by going to the [exhibitions](#) page of our website.

There are usually some places to sit in the exhibition room.



The video room contains a TV that plays two videos about Sigmund Freud, and a recording of Sigmund Freud's voice.

Sometimes the video room is closed to the public. This is because we use it for school visits.



There is a barrier running across the Anna Freud room. We ask visitors not to cross the barrier.

There is a telephone in the Anna Freud room that visitors can touch. If you lift the received and dial a number, you can hear a recording of Anna Freud talking.



The learning suite is usually the quietest room in the house.

You can go through the Anna Freud room to get to it.

It contains a replica of Sigmund Freud's couch. You can sit or lie on it if you like.

We hope you enjoy your visit!