

## Freud and Schoenberg: Elective Affinities

### Speakers' biographies

**Mark Berry** is Professor of Music and Intellectual History at Royal Holloway, University of London. He is the author of *Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner's 'Ring'*, *After Wagner: Histories of Political Music Drama from 'Parsifal' to Nono*, and *Arnold Schoenberg*, and is currently writing a study of the complete Mozart operas in political and philosophical context.

**Tom DeRose** is Research Manager at the Freud Museum London. His research focusses on the cultural and philosophical aspects of Freudian theory. His most recent publication is 'The Battle for the Voice: Psychoanalysis and Music', in ed. *Tambling, The Bloomsbury Handbook to Literature and Psychoanalysis* (Bloomsbury, 2023).

**Miriam Leonard** is Professor of Greek Literature and its Reception at University College London. Her research explores the intellectual history of classics in modern European thought from the eighteenth century to the present. Her most recent publications are *Socrates and the Jews: Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud* (Chicago, 2012) and *Tragic Modernities* (Cambridge MA, 2015). She curated the exhibition 'Freud and Egypt' and co-curated 'Freud's Antiquity: Object, Idea, Desire' at the Freud Museum, London.

**Alex Ross** is the music critic of *The New Yorker* and the author of the books *The Rest Is Noise*, *Listen to This*, and *Wagnerism*. He is now at work on a history of the German-speaking emigration in Southern California.

**Jamie Ruers** is an art historian working in museums. She managed the events programme at the Freud Museum until 2023 and is now the events coordinator at the Foundling Museum. She co-hosts the podcast, *Freud in Focus* with Tom DeRose. She is the co-editor of *Freud/Lynch: Behind the Curtain* (Karnac, 2022) and curator of the Freud Museum's current exhibition, *Freud and Latin America*.

**Diane V. Silverthorne** is a 'Vienna 1900' scholar and has published on various related subjects including Wagnerism, the Vienna Secession, Vienna's café culture, the *Kindertransport* and other émigré narratives, most recently the sculptor Anna Mahler, daughter of Gustav and Alma. She has contributed to a new edited volume on Schoenberg to be published by Cambridge University Press (2024).