

Lisa Appignanesi is Chair of the Royal Society of Literature and former Chair of the Trustees of the Freud Museum. Her latest book is *Everyday Madness*. **Lene Auestad** is associate member of the Norwegian Psychoanalytic Society, founder of the annual Psychoanalysis and Politics series and the author of several books. **Dick Blackwell** is a Group Analyst, Family Therapist, and Organisation Consultant in Private Practice. **Daniel Burston**, Ph.D. is the author and editor of numerous books and journal articles on the history of psychoanalysis, with the latest being (with Jon Mills) *Critical Theory and Psychoanalysis: From the Frankfurt School to Contemporary Critique*. **Don Carveth** is emeritus professor of sociology and social and political thought at York University in Toronto. He is a training and supervising analyst in the Canadian Institute of psychoanalysis, a past Director of the Toronto Institute, and past editor in chief of the Canadian journal of psychoanalysis. **Michael Chanan** is a documentarist, writer, and Emeritus Professor of the University of Roehampton. His latest film is 'Cuba: Living Between Hurricanes' and his latest book is 'From Printing to Streaming: Cultural Production under Capitalism'. **Marilyn Charles** is a psychoanalyst at the Austen Riggs Center and is the author, among other works, of *Working with Trauma: Lessons from Lacan and Bion* and *The Stories We Live: Life, Literature and Psychoanalysis*. **Nini Fang** is Lecturer in Counselling, Psychotherapy and Applied Social Sciences and Associate Director for the Centre of Creative-Relational Inquiry at The University of Edinburgh. **Karl Figlio** is a Senior Member of the Psychoanalytic Psychotherapy Association, a Clinical Associate of the British Psychoanalytical Society and former managing editor of *Free Associations*. His most recent book is *Remembering as Reparation*. **Samir Gandesha** is Professor of Humanities at Simon Fraser University. His latest book is *Spectres of Fascism*. **Jill Gentile** is PhD is Adjunct Clinical Associate Professor at NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, and author (with Michael Macrone) of *Feminine Law: Freud, Free Speech, and the Voice of Desire*. **Bob Hinshelwood** is a Fellow of the British Psychoanalytical Society and a Fellow of the Royal College of Psychiatrists. He is Professor Emeritus at the University of Essex. His latest book will be entitled *Unconscious Politics*. **Rye Dag Holmboe** Ph.D is a writer and psychoanalyst. His research focuses on psychoanalysis and the creative process. **Kurt Jacobsen** is co-editor of *Free Associations* and research associate in political science at the University of Chicago. His latest book is a festschrift for Bob Young, coedited with Bob Hinshelwood.

John Keene is a training and supervising analyst of the British Psychoanalytical Society and is in full-time private practice. **Lauren Langman** is Professor emeritus of Sociology at Loyola University, Chicago. His books include *Twenty First Century Inequality and Capitalism*. **Les Levidow** is a Senior Research Fellow at the Open University and the editorial board of *Free Associations* journal. **Ruth McCall** is a Fellow of the British Psychoanalytical Society, supervisor and training psychotherapist for several British psychoanalytic psychotherapy trainings and past tutor for MSc in Psychoanalytic Studies, UCL. **Neil McLaughlin** is Professor of Sociology at McMaster University in Canada. His latest book is *Erich Fromm and Global Public Sociology*. **Luke Ali Manzarpour** is a trainee psychotherapist at the Tavistock and Portman NHS Foundation Trust and a doctoral student of psychoanalysis at University College, London. He is co-founder of the Red Clinic. **David Morgan** is co-editor of *Free Associations* and chair of the Political Minds Seminars at the Institute of Psychoanalysis. His books include the 2 volume *The Unconscious in Social and Political Life*. **Susie Orbach** is psychotherapist, social critic and author of numerous books. **Carla Penna** is a psychoanalyst and a group analyst in Rio de Janeiro, Brazil. **Agnieszka Piotrowska** is a Professorial Fellow at Oxford Brookes and Professor of Film and Cultural Studies at the Gdansk University. Her latest book is *Creative Practice Research in the Age of Neoliberal Hopelessness*. **Barry Richards**, an originator of Psychoanalysis & The Public Sphere, is Professor of Political Psychology at Bournemouth University and former editor at *Free Associations*. His latest book is *The Psychology of Politics*. **Michael Rustin**, another key figure originating Psychoanalysis & The Public Sphere, is Professor of Sociology at the University of East London and visiting professor at the Tavistock. He is author of many books. **Sabby Sagall**, former Senior lecturer in sociology at the University of East London, is author of *Final Solutions: Human Nature, Capitalism and Genocide* and *Capitalism and Music*. **Sally Sales** is a psychoanalytic psychotherapist in private practice. She is author of *Adoption, Family and the Paradox of Origins: A Foucauldian History*. **Janet Sayers** is NHS psychotherapist and emeritus professor of psychoanalytic psychology at the University of Kent in Canterbury. Her books include *Mothering Psychoanalysis*, *Kleinians*, and a biography of the psychoanalytic art critic Adrian Stokes. **Hilary Westlake** is a theatrical and film director with extensive experience conceiving, directing and facilitating performances on many scales for indoor and outdoor locations. **Christina Wieland** is a member of the British Psychoanalytical Society. Her books include *The Fascist State of Mind and the Manufacturing of Masculinity*. **Eli Zaretsky** is Professor of History at the New School for Social Research. He is author of *Secrets of the Soul*, *Why America Needs a Left* and *Political Freud*.

PSYCHOANALYSIS AND THE PUBLIC SPHERE 2023 - Authoritarianism in All its Guises



September 30 - October 1
A Conference cosponsored by
the Freud Museum London
and Free Associations Journal

CONFERENCE THEME

Is authoritarianism confined to the right? Stalinism alone refuted that notion. Of late there is also evidence of an 'extreme centre' in adamant action in advanced industrial democracies. One clearly does not have to be a cartoonish party liner to be Stalinist in in attitude of approach. An authoritarian style can appear anywhere on the political spectrum, though its roots, aims and proportions may differ from one ideological cluster to another, including those who fancy they have no ideology. Should one take at face value. Or overlook projection at work, in those who claim they are merely resisting (other) authoritarians? These fraught questions require serious and wide-ranging inquiry.

This year's conference brings together psychoanalytically informed scholars and clinicians from many fields to reexamine the authoritarian personality literature from Adorno et. Al. onward. And apply, extend, and test it on contemporary manifestations. Among the trickiest but key tasks is to establish criteria to define right, left and centre, apart from popular media images fashioned of them. Perennial questions too recur as to whether democratic ends can be gained through authoritarian means or whether the extremes ironically meet in rigid harmony. The panelists aim to generate at least as much light as inevitable heat in considering these profound but all too topical issues.

DAY ONE

SATURDAY 30 September,
Welcoming remarks 12:30-12:35PM
David Morgan and Kurt Jacobsen

12:35-2:10PM Panel 1

"Post-Covid Authoritarianism"
Lene Auestad, Jill Gentile, Luke Ali
Manzanpur, Susie Orbach
Chair: David Morgan

BREAK 2:10-2:30pm

2:30-4:05PM Panel 2

"Varieties of Authoritarian Experience"
Karl Figlio, Bob Hinshelwood, Carla
Penna, Barry Richards
Chair: Christina Wieland

BREAK 4:05 – 4:25pm

4:25-6:00PM Panel 3

"Awakening to Woke?"
Daniel Burston, Donald Carveth, Samir
Gandesha, Lauren Langman
Chair: Ruth McCall

DAY TWO

SUNDAY 1 October

12:30-2:05 PM Panel 4

"Freud's 'The Ego and the Id' 100 Years
Later"
Nini Fang, Rye Dag Holmboe, John
Keene, Sabby Sagall
Chair: Agnieszka Piotrowska

**Registration: £55-65. Discounts and
bursary tickets available. Please apply at
sarah@freud.org.uk. Otherwise register
at www.freud.org.uk/events**

BREAK 2:05-2:25PM

2:25-4:00PM Panel 5

"Authoritarianism at the Centre"
Dick Blackwell, Michael Chanan, Les
Levidow, Sally Sales, Hilary Westlake
Chair: Kurt Jacobsen

BREAK 4:00-4:20PM

4:20-5:55 PM Panel 6

Roundtable
"How to be Anti-Authoritarian in the 21st
Century"
Marilyn Charles, Neil McLaughlin, Michael
Rustin, Eli Zaretsky
Chair: Lisa Appignanesi

5:55-6 PM

Closing Remarks

Note: Special thanks to Tom DeRose and Tiger Liu
at the Freud Museum.

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