

Public Sphere Conference 2023 – Authoritarianism

Lisa Appignanesi is Chair of the Royal Society of Literature, former President of English PEN and former Chair of the Freud Museum. Her many books include *Mad, Bad and Sad: A History of Women and the Mind Doctors* and *Losing the Dead*. Her most recent book is *Everyday Madness: On Grief, Anger, Loss and Love*. She has written for the New York Review of Books, the New York Times and The Guardian, as well as made radio and TV programmes, several on Freud. She is curating an exhibition around *Freud's Women* which will open in the Freud Museum in 2024.

Lene Auestad holds a PhD in Philosophy from the Ethics Programme, University of Oslo. She writes and lectures internationally on ethics, critical theory and psychoanalysis, with a particular focus on prejudice, racism, discrimination, trauma and nationalism. She is an Associate Member of the Norwegian Psychoanalytical Society and founder of the international and interdisciplinary conference series Psychoanalysis and Politics (www.psa-pol.org).

Dick Blackwell is a Group Analyst, Family Therapist, and Organisation Consultant in Private Practice. Trained originally in Business Management and Physical Education, he has experience in community work, suicide prevention, community psychotherapy, therapeutic communities, education for management and leadership, psychotherapy training and psychotherapy for survivors of war and political violence in the Medical Foundation for the Care of Victims of Torture, The Baobab Centre for Young Survivors in Exile and the Centre for Psychotherapy and Human Rights. He is Associate Editor of 'Group Analysis', has written widely on psychotherapy, politics and culture, and is a former chair of the Institute of Group Analysis.

Daniel Burston, PhD is the author and editor of numerous books and journal articles on the history of psychoanalysis, including *Psychoanalysis, Politics and the Postmodern University* (Palgrave MacMillan, 2020), *Anti-Semitism and Analytical Psychology: Jung, Politics and Culture* (Routledge, 2021) and most recently (with Jon Mills) *Critical Theory and Psychoanalysis: From the Frankfurt School to Contemporary Critique* (Routledge, 2023).

Michael Chanan is a documentarist, writer, and Emeritus Professor of the University of Roehampton. His latest film is *Cuba: Living Between Hurricanes* (2019) and his latest book is *From Printing to Streaming: Cultural Production under Capitalism* (2022). See www.mchanan.com.

Marilyn Charles, PhD, ABPP is a psychologist and psychoanalyst at the Austen Riggs Center, Co-Chair of the Association for the Psychoanalysis of Culture and Society (APCS) and Scholar of the British Psychoanalytic Council. Affiliations include Chicago Center for Psychoanalysis; Boston Graduate School of Psychoanalysis; Universidad de Monterrey; Harvard Medical School. Books include: *Patterns; Constructing Realities; Learning from Experience; Working with Trauma; Psychoanalysis and Literature; Introduction to Contemporary Psychoanalysis; Fragments of Trauma and the Social Production of Suffering* (with Michael O'Loughlin); *Women and Psychosis* and *Women and The Psychosocial Construction of Madness* (with

Marie Brown); *The Importance of Play in Early Childhood Education* (with Jill Bellinson). Forthcoming from APA Press: *Trauma, Memory, and Identity: A Clinician's Guide*.

Karl Figlio is a Senior Member of the Psychoanalytic Psychotherapy Association and a Clinical Associate of the British Psychoanalytical Society. He was founding Director of the Centre for Psychoanalytic Studies (now the Department of Psychosocial and Psychoanalytic Studies) at the University of Essex and for several years Managing Editor of *Free Associations*. Recent publications include *Remembering as Reparation: Psychoanalysis and Historical Memory* (Palgrave, 2017); 'Fundamentalism and the Delusional Creation of an Enemy' in Steffen Krüger, Karl Figlio, and Barry Richards, (eds) *Formenting Political Violence: Fantasy, Language, Media, Action* (Palgrave, 2018); 'On the Roots of Absolutism,' *Free Associations* December 2018.

Rye Dag Holmboe is a writer and academic. He is currently a Leverhulme Early Career Fellow at UEA, where his research examines the relationship between creative process and psychoanalysis. He completed his PhD at UCL in 2015 where he was an AHRC Doctoral Scholar and later a Teaching Fellow. Holmboe has published books on several contemporary artists as well as essays and articles on art, literature and theory in journals including *Angelaki*, *Art History*, *October*, *Third Text* and *The White Review*. His book on the Conceptual artist Sol LeWitt was published by MIT Press in 2021, and a co-edited volume, *On Boredom: Essays in Art and Writing* was published by UCL Press the same year. Holmboe is currently writing a monograph on the painter Howard Hodgkin, which is supported by the Howard Hodgkin Legacy Trust. He is also a member of the British Psychoanalytic Association.

Don Carveth is emeritus professor of sociology and social and political thought at York University in Toronto. He is a training and supervising analyst in the Canadian Institute of psychoanalysis, a past Director of the Toronto Institute, and past editor in chief of the Canadian journal of psychoanalysis. He is the author of *The still small voice: Psychoanalytic reflections on guilt and conscience* (Karnac, 2013); *Psychoanalytic thinking: A dialectical critique of contemporary theory and practice* (Routledge, 2018); and *Guilt: A contemporary introduction* (Routledge, 2023). Many of his publications are available on his York website (yorku.ca/dcarveth) and his current website (doncarveth.com); his video lectures are available on his YouTube channel ([YouTube.com/doncarveth](https://www.youtube.com/doncarveth)). He is in private psychoanalytic practice in Toronto.

Nini Kerr is Lecturer in Counselling, Psychotherapy and Applied Social Sciences and Associate Director for the Centre of Creative-Relational Inquiry at The University of Edinburgh. She is a Scholar of the British Psychoanalytic Council (BPC) and holds positions on the Executive Board for the Association for Psychosocial Studies (APS), the Editorial Boards for *New Associations* (British Psychoanalytic Council), and *Psychoanalysis, Culture & Society*. Additionally, she serves as one of the Co-Directors for the Centre of Creative-Relational Inquiry (CCRI). She actively participates in various research networks, including the Association for the Psychoanalysis of Culture and Society (APCS), the Higher Education Research Group (HERG) at the University of Edinburgh, and the research network Race.Ed (UoE).

Samir Gandesha is Professor of Global Humanities and Director of the Institute for the Humanities at Simon Fraser University in Vancouver, Canada. His most recent book is *Spectres of Fascism* (Pluto, 2020). He is also a Co-editor of the *Journal of Adorno Studies*.

Jill Gentile PhD is Adjunct Clinical Associate Professor at NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, and author (with Michael Macrone) of *Feminine Law: Freud, Free Speech, and the Voice of Desire*, a study of psychoanalysis as a praxis of emancipatory democracy.

Bob Hinshelwood is a Fellow of the British Psychoanalytical Society and a Fellow of the Royal College of Psychiatrists. He is Professor Emeritus at the University of Essex, UK. He was previously Consultant Psychotherapist in the NHS, and Director of the Cassel Hospital. He has written widely on Kleinian psychoanalysis and on the relevance of psychoanalysis to the dynamics of organisations and societies. He is currently completing a book to be entitled *Unconscious Politics*.

Kurt Jacobsen is co-editor of *Free Associations*, Lecturer in Social Sciences and Research Associate in Political Science at the University of Chicago. He is author of *Freud's Foes: Psychoanalysis, Science and Resistance, International Politics and Inner Worlds, Pacification and Its Discontents*, co-editor (with R.D. Hinshelwood) of *Psychoanalysis, Science and Power: Essays in Honour of Robert Maxwell Young*, and seven other books. His articles have appeared in dozens of professional journals. He has contributed widely to popular outlets, ranging from *The Guardian* to *The Irish Times* to *The Statesman* in India. He has been a visiting scholar at the London School of Economics and a Teaching Fellow at the Centre for the Study of History of Science, Medicine and Technology then at Imperial College. He also is an award-winning documentary filmmaker and until this Summer book review editor for *Logos: A Journal of Modern Society & Culture* over several decades.

John Keene is a training and supervising analyst of the British Psychoanalytical Society and is in full-time private practice. He has taught widely on clinical issues, and on the Independent Tradition and the Controversial Discussions. He is a contributor to and co-editor of *Independent Psychoanalysis Today* (Williams, Keene and Dermen, eds. Karnac 2012). His interest in group and institutional processes informed his paper 'Unconscious Obstacles to caring for the planet', given to the IOPA/Science Museum Conference in 2010, which can be found on the website and in the book of the conference: *Engaging with Climate Change: psychoanalytic and multi-disciplinary perspectives* (Sally Weintrobe ed. Routledge, 2012).

Lauren Langman is Professor of Sociology Emeritus at Loyola University of Chicago. He has long been a progressive sociologist whose work has been in the tradition of Marx and the early Frankfurt School, that incorporated culture and character, into the critique of domination. He has published widely on alienation, identity, and social movements and serves on the boards of Critical Sociology, International Herbert Marcuse Society, and the Social Theory Committee of the North American Branch of the International Erich Fromm society.

Les Levidow is a Senior Research Fellow at the Open University. In the 1990s he was on the editorial board of *Free Associations* journal. During the Corbyn leadership of the Labour

Party, he was involved in the Jewish-led campaign Free Speech on Israel, which opposed false allegations of antisemitism and the IHRA mis-definition. He unwittingly avoided expulsion for 'antisemitism' (anti-Zionism) by remaining in the Green Party. At the 2021 instalment of this conference, he gave a talk leading to a *Free Associations* article, 'Bad Consciences: Projecting Israel's Racist-Settler Aggression onto Labour Party "Antisemitism"', https://freeassociations.org.uk/FA_New/OJS/index.php/fa/article/view/385/572

Ruth McCall is a Fellow of the British Psychoanalytical Society, supervisor and training psychotherapist for several British psychoanalytic psychotherapy trainings and past tutor for MSc in Psychoanalytic Studies, UCL. She has a special interest in hysteria and psychosomatic disorders, and lectures on Freud and Winnicott's work.

Luke Ali Manzarpour is a trainee psychotherapist at the Tavistock and Portman NHS Foundation Trust and a doctoral student of psychoanalysis at University College, London. He is co-founder of the [Red Clinic](#).

Neil McLaughlin teaches sociological theory at McMaster University. His most recent book is *Erich Fromm and Global Public Sociology* (Bristol, paperback, 2023), and he is studying conspiracy theories about George Soros, and the influence of Jordan Peterson on contemporary politics.

David Morgan is co-editor of *Free Associations* and worked as a consultant psychotherapist in the NHS for over 25 years at the Tavistock and Portman Clinic. He is a fellow of the British Psychoanalytic Society, a Senior Member of the British Psychoanalytic Association and British Federation of Psychotherapy. He is chair of the Political Minds Seminars at the Institute of Psychoanalysis. He contributes to the media and lectures nationally and internationally. His research has focused on the psychological implications for whistleblowers and other political issues. He has also presented a podcast called *Frontier Psychoanalyst* on Resonance Radio. His latest book is *The Unconscious in Social and Political Life* (2019) and its sequel 'A Deeper Cut' *Further Explorations* (2020). He also organises the Gavin Macfadyen Memorial Essay. He is a Training Analyst and Supervisor providing clinical supervision and teaching both at a national and international level. He is a member of the IPA group for studying intractable conflict.

Susie Orbach is a British psychotherapist, psychoanalyst, writer and social critic. Orbach is a co-founder of Psychotherapists and Counsellors for Social Responsibility and the founder of the Women's Therapy Centre of London. She is a former *Guardian* columnist and visiting professor at the London School of Economics and at the New School for Social Research. Her many books include *In Therapy, What Do Women Want, On Eating, Hunger Strike, The Impossibility of Sex, Bodies and Fat is a Feminist Issue*.

Carla Penna PhD is a psychoanalyst and a group analyst in Rio de Janeiro, Brazil. She is a member of the Psychoanalytic Circle of Rio de Janeiro and a member of the Group Analytic Society International. She is a former professor of Medical Psychology at the University State of Rio de Janeiro. She published in Portuguese in 2014, the book, *Inconsciente Social* and published in 2022 *The Crowd: Reflections from Psychoanalysis and Group Analysis*, by Routledge.

Agnieszka Piotrowska is a Professorial Fellow at Oxford Brookes and Professor of Film and Cultural Studies at the Gdansk University, Poland. She is also film editor at Free Associations. She edited the collection *Embodied Encounters: New Approaches to Cinema and Psychoanalysis* (2015), and co-edited *Psychoanalysis and the Unrepresentable* (2016) and *Femininity and Psychoanalysis* (2019). Her collection of essays, *Creative Practice Research in the Age of Neoliberal Hopelessness* is published by Edinburgh University Press (2020).

Barry Richards is Professor of Political Psychology at Bournemouth University, a former editor at *Free Associations*, and a key originator of the Psychoanalysis and the Public Sphere conferences in the 1980s. His many books include *The Psychology of Politics* (2019), *What Holds Us Together: Popular Culture and Social Cohesion* (2017), *Emotional Governance: Politics, and Media and Terror* (2007).

Michael Rustin has been involved in the Psychoanalysis and Public Sphere Conferences since their inception. He published *The Good Society and the Inner World* in 1995 and has written widely on psychoanalysis politics and society since then. He is a Professor of Sociology at the University of East London, a Visiting Professor at the Tavistock and Portman NHS Trust, and an Associate of the British Psychoanalytical Society. He is a founding editor of *Soundings*.

Sally Sales is a psychoanalytic psychotherapist in private practice, having completed training with the Site for Contemporary Psychoanalysis. Her research focuses on the field of child protection and adoption and the kinds of psychoanalytic theorising that have informed these social work interventions. She is particularly interested in tracing out how certain psychoanalytic concepts have been incorporated into social work practice to establish and normalise certain notions of childhood and identity. She is author of *Adoption, Family and the Paradox of Origins: A Foucauldian History*.

Sabby Sagall, formerly Senior lecturer in sociology at the University of East London, is the author of *Final Solutions: Human Nature, Capitalism and Genocide* and of *Capitalism and Classical Music*.

Hilary Westlake is a director with extensive experience conceiving, directing and facilitating performances on many scales for indoor and outdoor locations. She currently mentors young performance artists and coaches academics and others in presentational speaking. She is a member of the Artists for Palestine UK collective.

Christina Wieland is a psychoanalyst in private practice and a member of the British Psychoanalytical Society. She is an honorary lecturer of the Psychodynamic and Psychoanalytic Department of the University of Essex where she teaches Psychoanalytic Theory. She has published numerous papers on psychoanalysis, gender and society and is the author of two books: *The Undead Mother – Psychoanalytic Explorations of Masculinity, Femininity and Matricide* (Routledge); and *The Fascist State of Mind and The Manufacturing of Masculinity* (Routledge).

Eli Zaretsky is the author of *Secrets of the Soul: A Social and Cultural history of Psychoanalysis* and *Political Freud*. He is Professor of History at the New School for Social Research.