Curating Freud's Antiquity: Object, Idea, Desire

Panel 1: 12:00 – 13:30
On Freud's Antiquity: Object, Idea, Desire
Tom DeRose (Freud Museum London, Introduction and Chair)
Psychoanalysis and Archaeology: Parallel Pursuits?

Richard Armstrong (University of Houston)
Freud's Antiquity: Charcot and Dreams

Daniel Orrells (Kings College London)
Freud's Antiquity: Gradiva and Totem and Taboo

Miriam Leonard (University College London)
Freud's Antiquity: Oedipus and Moses

Panel 2: 14:00 – 15:30
On Curating and Archiving Freud
Miriam Leonard (Chair)

Daniela Finzi (Sigmund Freud Museum, Vienna)
Remodelling the Sigmund Freud Museum, Vienna: Some Curatorial Considerations

In her talk, Daniela Finzi, presents the conceptual curatorial reflections and decisions as well as the architectural interventions regarding the re-organization of the Sigmund Freud Museum, extensively renovated and expanded in 2020. Different paths through the labyrinthian rooms enable the visitors to trace their former function, meaning and history as well as to experience the material emptiness of rooms that are full of memories. Selected exhibits as well as first editions and books with rare dedications, reflect Freud's psychoanalysis, insights and theoretical developments.

Joshua Levy (Library of Congress, Washington DC)
An Archaeology of the Sigmund Freud Papers

This presentation will offer a brief history of the Sigmund Freud Papers at the Library of Congress, highlighting objects associated with the collection's acquisition and processing, access and usage issues, and its current digital home on the Library's website.

Simon Goldhill (University of Cambridge)
Title and abstract tbc

Panel 3: 15:45 – 16:30
Plenary: The Archive, Past, Present and Future