

Curating Freud's Antiquity: Object, Idea, Desire

Online Conference - Saturday 1st July 12-4.30pm (BST)

Speakers' Biographies

Richard Armstrong

Richard Armstrong is Associate Professor of Classical Studies at the University of Houston. His research focuses on the reception of ancient culture in later times, translation studies and the history of psychoanalysis. He has written widely about Freud's interest in antiquity. He is the author of *A Compulsion for Antiquity: Freud and the Ancient World* (Ithaca, 2005).

Tom DeRose

Tom DeRose is Research Manager at the Freud Museum London. He runs the Freud Museum Reading Group and hosts the *Freud in Focus* podcast. His research explores the philosophical aspects and cultural implications of Freud's theories. His latest publication is, 'The Battle for the Voice: Psychoanalysis and Music', in ed. Tambling, *The Bloomsbury Handbook to Literature and Psychoanalysis* (London, 2023).

Daniela Finzi

Dr. Daniela Finzi is a literature and cultural historian. She is a researcher and curator at the Sigmund Freud Museum since 2009 and she has been scientific director and board member of the Sigmund Freud Privatstiftung since 2016. She studied German Philology and Theatre Studies in Salzburg, Vienna, Paris and Berlin and completed the interdisciplinary Ph.D. program "Cultures of Difference. Transformation in Central Europe" at the University of Vienna. Her research interests are Psychoanalytical Cultural Theory, Exile Studies and Gender Studies.

Simon Goldhill

Simon Goldhill is Professor of Greek at the University of Cambridge and Foreign Secretary of the British Academy. His books have been translated into ten languages and won three international prizes. As well as studying the literature and culture of antiquity, he is an expert on nineteenth-century culture, and especially the relation between antiquity and religion. His most recent books are *The Christian Invention of Time* (Cambridge, 2022) and *What is a Jewish Classicist?* (London, 2022). He has lectured and broadcast on TV and radio all over the world.

Miriam Leonard

Miriam Leonard is Professor of Greek Literature and its Reception at University College London. Her research explores the intellectual history of classics in modern European thought from the eighteenth century to the present. She is author of *Athens in Paris: Ancient Greece and the Political in Post-War French Thought* (Oxford, 2005), *How to Read Ancient Philosophy* (London, 2008), *Socrates and the Jews: Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud* (Chicago, 2012) and *Tragic Modernities* (Cambridge MA, 2015). She was the curator of the 2019 exhibition 'Freud and Egypt' at the Freud Museum, London.

Joshua Levy

Josh Levy curates the science and technology manuscript collections at the Library of Congress, including the papers of Sigmund Freud. He holds a PhD in modern U.S. history from the University of Illinois at Urbana-Champaign and a Master of Theological Studies degree from Harvard Divinity School.

Daniel Orrells

Daniel Orrells is Professor of Classics at King's College London. His research explores the reception of the ancient world in modern cultural and intellectual history. His books include *Classical Culture and Modern Masculinity* (Oxford, 2011) and *Sex: Antiquity and Its Legacy* (London, 2015). His forthcoming book is *Antiquity in Print: Visualising Ancient Greece in the Eighteenth Century*.