

Biographies

Authors

Raluca Soreanu is a psychoanalyst, member of the *Círculo Psicanalítico do Rio de Janeiro*, and Professor of Psychoanalytic Studies at the Department of Psychosocial and Psychoanalytic Studies, University of Essex. Her work sits at the intersection of psychosocial studies, psychoanalysis, social theory and medical humanities. She has a particular interest in the social, political and cultural applications of psychoanalysis. She is the author of *Working-through Collective Wounds: Trauma, Denial, Recognition in the Brazilian Uprising* (Palgrave, 2018). Between 2022 and 2027, she is leading an interdisciplinary research project FREEPSY: Free Clinics and a Psychoanalysis for the People: Progressive Histories, Collective Practices, Implications for Our Times (UKRI Frontier Research Grant). She is an Academic Associate of the Freud Museum London and Editor of the *Studies in the Psychosocial* series at Palgrave.

Jakob Staberg is a practising psychoanalyst and psychotherapist, and a member of the International Psychoanalytical Association. He is an assistant professor for Comparative Literature and lecturer in Aesthetics at Södertörn University, south of Stockholm. Staberg is working in the field of aesthetics, literature, and psychoanalytic theory. He received his PhD in 2002 at Stockholm University. In 2009, Staberg published the monograph *Sjukdomens estetik* [The Aesthetics of Illness]. Staberg is currently working on a project that seeks to rethink the genealogy of psychoanalysis. In particular, he has devoted himself to the relationship between Freud and Ferenczi from the perspective of the problem of transference and as it is expressed in dream interpretation. He has published on this topic in the journal *Psyche. Zeitschrift für Psychoanalyse und ihre Anwendungen* 5(74), 2020.

Jenny Willner is an assistant professor for Comparative Literature at the Ludwig Maximilians University in Munich. Her research is located at the intersection between literary theory, history of science, and psychoanalytic theory. She studied German Literature and Philosophy in Berlin and New York and earned her PhD at Freie Universität Berlin with the study *Wortgewalt. Peter Weiss und die deutsche Sprache* (Konstanz UP, 2014). In 2018, she organised the workshop *Sándor Ferenczi. Interdisciplinary Approaches* at the Center for Advanced Studies in Munich. Currently, she is completing her second monograph, which discusses the political dimension of phylogenetic speculation in Ferenczi and Freud. She has published on this topic in *Psyche. Zeitschrift für Psychoanalyse und ihre Anwendungen* 11(74), 2020, in *RISS. Zeitschrift für Psychoanalyse* 94, 2020, and in *Psychoanalysis and History* 24(2), 2022.

Speakers

Lisa Baraitser is Professor of Psychosocial Theory in the Department of Psychosocial Studies, Birkbeck, University of London and a Psychoanalyst with the British Psychoanalytical Society. She is author of the award-winning monograph *Maternal Encounters: The Ethics of Interruption* (Routledge) and *Enduring Time* (Bloomsbury), and has written widely on care, temporality, motherhood and ethics. She is the co-PI

on the Wellcome Trust funded Waiting Times project, that has been investigating the relation between time and healthcare.

Antal Bókay, professor of modern literature and literary theory (Department of Modern Literature, University of Pécs), and co-founder, lecturer of the Psychoanalysis PhD Programme at the University of Pécs, Hungary. Founding member of the Hungarian Ferenczi Association and Imago Society Budapest. Interest and publications in theory and history of psychoanalysis, life and work of Sándor Ferenczi, psychoanalysis and literature and deconstruction and literary theory. Published seven books, several edited volumes and more than 180 research papers. Co-editor with P.L. Rudnytsky of a volume titled *Ferenczi's Turn in Psychoanalysis* (New York University Press).

Ana Minozzo is a clinician and researcher based in London, UK. She holds a PhD and an MA in Psychosocial Studies from Birkbeck, University of London and is currently a Postdoctoral Researcher in Psychosocial Studies within FREEPSY, at the University of Essex, following a 9-year post at the University of the Arts London. She has experience with a number of community-based mental health services and a clinic that has unfolded in relation to the threads of psychosis, gender and sexuality and migration. Her research crosses the fields of medical humanities, feminist philosophy and psychosocial enquiry.

Ana Tomcic is a cultural historian. She holds a PhD in the history of psychoanalysis and literary studies from the University of Exeter. She is currently a Postdoctoral Researcher in History with FREEPSY at the University of Essex. Before this, she taught at the University of Exeter and the University of Bristol and has also worked as a teacher with students of all ages. Over the years, she has participated in a number of widening participation schemes and is a firm advocate of both free education and free therapy. Her research interest include the history of psychoanalysis, twentieth-century literature, the intersections between psychoanalysis and education and the role of class and gender in both fields.