

Shame in Shakespeare's *Macbeth*

Candida Yates is Professor of Culture and Communication, and Co-Director of the Centre for the Study of Conflict, Emotion and Social Justice at Bournemouth University. She applies a psychosocial approach to culture, politics and society and has published widely in that field. She teaches on the Political Masters Programmes at BU and supervises PhD students in cultural and psychosocial studies. She is a Research Associate of the Freud Museum and works with academics, clinicians and cultural organisations to create new understandings of emotion and affect in the public sphere.

Mark Leipacher is Artistic Director of the Faction. He is a director, writer and lecturer. Mark founded the company and has been multi award nominated for his work. His writing includes *CATCHING THE LIGHT* published by Oberon books. Mark is currently leading on the PERICLES project working with artists from Syria, Libya, Turkey and Lebanon.

Roman Gerodimos is Professor of Global Current Affairs at Bournemouth University and a faculty member at the Salzburg Academy on Media & Global Change. Roman's research focuses on drivers of, and barriers to, engagement - with the self, with others, with public space and with the world at large. In addition to his academic work, Roman writes, directs and produces short films and documentaries.

Tom DeRose is Research Manager at the Freud Museum London. His research focusses on the cultural and philosophical aspects of Freudian theory. His most recent publication is 'The Battle for the Voice: Psychoanalysis and Music', in ed. Tambling, *The Bloomsbury Handbook to Literature and Psychoanalysis* (Bloomsbury, 2023).

About the Faction

THE FACTION IS A MULTI AWARD WINNING, CRITICALLY ACCLAIMED, INTERNATIONAL ENSEMBLE OF ARTISTS.

The Faction's ensemble has a reputation for playfulness, exploration and quality.

We approach each project with 100 ideas and no decisions, shaking off preconceptions to present bold, exciting and innovative performances as if our audiences are experiencing the plays for the first time.

Our trademarks include a stripped back aesthetic, combining an inventive ensemble physicality with a rigorous interrogation of text, bridging the gap between the classic repertoire and new writing.

Our work has many different forms. Whether ground-breaking international projects, three-play repertory seasons, outdoor performances for local communities, staged readings with guest artists including Tom Burke and Celia Imrie, or digital performances including Simon Russell Beale, the ensemble remains at the heart of everything we do.