

## Public Sphere Conference 2022 – Politics of Identity

### Speakers' Biographies

**Carlton Jama Adams** is chair and Associate professor at John Jay College of Criminal Justice. His research interests include masculinities, fatherhood and black identity in the age of cultural ambiguity. His expertise lies in organizational issues in social service agencies, parenting, and black thought in an era of cultural ambiguity.

**Lene Auestad** holds a PhD in Philosophy from the Ethics Programme, University of Oslo. She writes and lectures internationally on ethics, critical theory and psychoanalysis, with a particular focus on prejudice, racism, discrimination, trauma and nationalism. She is an Associate Member of the Norwegian Psychoanalytical Society and founder of the international and interdisciplinary conference series Psychoanalysis and Politics ([www.psa-pol.org](http://www.psa-pol.org)).

**Diana Bass** is a Psychoanalytic Psychotherapist, Organisational Consultant and Balint Group Leader based in London. She has a doctorate in Clinical Practice (2019), from the Psychology Department at the University of Exeter. She is a Consultant Psychotherapist to the NIHR research project Care Under Pressure 2: Caring for the Carers (*Mental Health of Nurses, Paramedics and Midwives*) at the University of Surrey (2020-2022).

**David Bell** is a Training and Supervising Psychoanalyst of the British Psychoanalytical Society where he served as President (2010-2012). He is a Consultant Psychiatrist in the Adult Department at the Tavistock and Portman NHS Foundation Trust where he leads a specialist service, The Fitzjohns Unit, for the more complex/severe disorders. He has edited four books: *Reason and Passion: A Celebration of the Work of Hanna Segal* (1997), *Psychoanalysis and Culture: A Kleinian Perspective* (1999), *Living on the Border* (2013) and *Turning the Tide* (2018) on the work of the Fitzjohns Unit. He has also written a short book 'Paranoia'. He has published extensively on the relationship between psychoanalysis, literature, philosophy, culture and socio-political issues. He is one of the leading psychiatric experts on issues of asylum and immigration.

**Marilyn Charles** is a psychologist and psychoanalyst at the Austen Riggs Center and in private practice in Stockbridge, Massachusetts. She is also affiliated with Harvard Medical School, the University of Monterrey (UDEM), the Boston Graduate School of Psychoanalysis, and the Chicago Center for Psychoanalysis. Research interests include creativity, resilience, reflective function, personality disorders, and psychosis. Her current projects include studies on changes in reflective function over time in the context of psychoanalytic psychotherapy, and edited volumes on women and psychosis and on psychoanalytic, attachment, developmental perspectives on play in early childhood education. She continues to devote time to teaching and mentoring future generations of psychoanalytic clinicians. She is the author, among other works, of *Working with Trauma: Lessons from Lacan and Bion* and *The Stories We Live: Life, Literature and Psychoanalysis*.

**Fakhry Davids** is a training analyst of the British Psychoanalytic Society, a Fellow of The Institute of Psychoanalysis and a member of the Tavistock Society of Psychotherapists. He trained as a clinical psychologist in South Africa and has an active interest in the psychology of racism. He is in full-time clinical practice and teaches, supervises and lectures widely. He is a founding board member of Partners in Confronting Collective Atrocities (PCCA), which adapts the group relations method to process the aftermath of events such as the Holocaust and the Palestinian Nakba. He has published many articles and his books include the co-edited *Authenticity in The Psychoanalytic Encounter* (2018) and his *Internal Racism: A Psychoanalytic Approach to Race and Difference* (2011).

**Maxine Dennis** is a Psychoanalyst, a member of the British Psychoanalytical Society which incorporates the Institute of Psychoanalysis, a member of the Tavistock Society of Psychotherapists and the co-author most recently of *Invisible Trauma: Women, Difference and the Criminal Justice System*.

**Karl Figlio** is a Senior Member of the Psychoanalytic Psychotherapy Association and a Clinical Associate of the British Psychoanalytical Society. He was founding Director of the Centre for Psychoanalytic Studies (now the Department of Psychosocial and Psychoanalytic Studies) at the University of Essex and for several years Managing Editor of *Free Associations*. Recent publications include *Remembering as Reparation: Psychoanalysis and Historical Memory* (Palgrave 2017), in Steffen Krüger, Karl Figlio, and Barry Richards, (eds) *Fomenting Political Violence: Fantasy, Language, Media, Action* (Palgrave, 2018), and "On the Roots of Absolutism," *Free Associations* December 2018.

**Ken Fuchsman** is an American scholar, professor emeritus in the anthropology department at the University of Connecticut, where he taught American history and interdisciplinary studies. From 2016 to 2020 he was president of the International Psychohistorical Association. He has written on US presidents John F. Kennedy, Richard Nixon, Barack Obama and Donald Trump.

**Samir Gandesha** is Director of the Institute for the Humanities at Simon Fraser University. He is the author of numerous refereed articles in top-tier journals, chapters in edited volumes, and encyclopaedia entries. He is also co-editor, with Lars Rensmann, of *Arendt and Adorno: Political and Philosophical Investigations* (Stanford, 2012) and co-editor (with Johan Hartle) of *Spell of Capital: Reification and Spectacle* (University of Amsterdam Press, 2017) and *Aesthetic Marx* (Bloomsbury Press, 2017), also with Johan Hartle. He also edited *Spectres of Fascism: Historical, Theoretical and International Perspectives* (Pluto, 2020), and co-edited (with Peyman Vahabzadeh) *Crossing Borders: Essays in Honour of Ian H. Angus, Beyond Phenomenology and Critique* (Arbeiter Ring, 2020).

**Rye Dag Holmboe** is a writer and academic. He is currently a Leverhulme Early Career Fellow at UEA, where his research examines the relationship between creative process and psychoanalysis. He completed his PhD at UCL in 2015 where he was an AHRC Doctoral Scholar and later a Teaching Fellow. Holmboe has published books on several contemporary

artists as well as essays and articles on art, literature and theory in journals including *Angelaki*, *Art History*, *October*, *Third Text* and *The White Review*. His book on the Conceptual artist Sol LeWitt was published by MIT Press in 2021, and a co-edited volume, *On Boredom: Essays in Art and Writing*, was published by UCL Press the same year. Holmboe is currently writing a monograph on the painter Howard Hodgkin, which is supported by the Howard Hodgkin Legacy Trust. He is also in the third year of a training at the British Psychoanalytic Association.

**Kurt Jacobsen** is co-editor of *Free Associations* and research associate in political science at the University of Chicago. He is author of *Freud's Foes: Psychoanalysis, Science and Resistance*; *International Politics and Inner Worlds: Masks of Reason Under Scrutiny*, *Pacification and Its Discontents*; co-editor (with R.D. Hinshelwood) of the forthcoming *Psychoanalysis, Science and Power: Essays in Honour of Robert Maxwell Young* and of seven other books. His articles have appeared in dozens of journals in the social sciences. He has contributed widely to popular outlets, ranging from *The Guardian* to *The Irish Times* to *The Statesman* in India. He has been a visiting scholar at the London School of Economics and a Teaching Fellow at the Centre for the Study of History of Science, Medicine and Technology then at Imperial College, now at Kings College London. He is also an award-winning documentary filmmaker and is book review editor for *Logos: A Journal of Modern Society & Culture*.

**Narendra Keval** is a Psychoanalyst in private practice. He worked previously in a range of settings in the National Health Service and is currently a visiting lecturer at the Tavistock Clinic, London and has been a visiting speaker at psychoanalytic institutes in the UK and abroad. He is a member of the British Psychoanalytic Society, Tavistock Society of Psychotherapists, British Psychoanalytic Council and Associate Fellow of the British Psychological Society. His book *Racist States of Mind: Understanding the Perversion of Curiosity and Concern* was published by Karnac Books in 2016.

**Lauren Langman** is Professor emeritus of Sociology at Loyola University, Chicago. He received his PhD in Human Development from the University of Chicago. Although he had planned a career in psychology, as a result of participation in civil rights and anti-war movements, his interest shifted to sociology as a way of understanding how social conflict was based on group membership and interests rather than individual personality. As a result, his work as a sociologist has always had an interdisciplinary focus largely concerned with the relations of the historically instantiated social structure and culture to the individual. His books include the forthcoming *Twenty First Century Inequality and Capitalism* (with David A. Smith), *God, Gold, Guns and Glory: American Character and its Discontents* (with George Lundskow, 2016), and *The Evolution of Alienation: Trauma, Promise and the Millennium* (co-edited with Devorah Kalekin-Fishman, 2006).

**Lynne Layton** is a psychoanalyst and Assistant Clinical Professor of Psychology, Part-time, Harvard Medical School. Holding a Ph.D. in psychology as well as comparative literature, she has taught courses on gender, popular culture and on culture and psychoanalysis for Harvard's Committee on Degrees in Women's Studies and Committee on Degrees in Social Studies. Currently, she teaches and supervises at the Massachusetts Institute for Psychoanalysis. She is the author of *Who's That Girl? Who's That Boy? Clinical Practice*

*Meets Postmodern Gender Theory* (Routledge, 2004), co-editor, with Barbara Schapiro, of *Narcissism and the Text: Studies in Literature and the Psychology of Self* (NYU Press, 1986); co-editor, with Susan Fairfield and Carolyn Stack, of *Bringing the Plague. Toward a Postmodern Psychoanalysis* (Other Press, 2002), and co-editor, with Nancy Caro Hollander and Susan Gutwill of *Psychoanalysis, Class and Politics: Encounters in the Clinical Setting* (Routledge, 2006). Her latest book is *Toward a Social Psychoanalysis*. She is former co-editor of the journal *Psychoanalysis, Culture & Society*, associate editor of *Studies in Gender and Sexuality*, and co-founder of the Boston Psychosocial Work Group.

**Ruth McCall** is a Fellow of the British Psychoanalytical Society, supervisor and training psychotherapist for several British psychoanalytic psychotherapy trainings and former tutor for MSc in Psychoanalytic Studies, UCL. She has a special interest in hysteria and psychosomatic disorders, and lectures on Freud and Winnicott's work.

**Neil McLaughlin** is a Professor of Sociology at McMaster University in Hamilton, Ontario. He has published widely on the sociological reception of the psychosocial ideas of German critical theorist Erich Fromm in such journals as *Sociological Theory*, *Sociological Forum*, *The Sociological Quarterly*, *The Journal for the History of the Behavioral Sciences* and *The Canadian Journal of Sociology*. He recently published *Erich Fromm and Global Public Sociology* (Bristol: Bristol University Press, 2021) and has written on Noam Chomsky, Edward Said and the general issue of public intellectuals and public sociology. He is researching conspiracy theories against George Soros, the comparative funding of higher education in the United States and Canada and its consequences for politics, and is editing a book on the psychosocial dynamics of authoritarianism, left and right, with Lynn Chancer from the City University of New York.

**David Morgan** is co-editor of *Free Associations* and worked as a consultant psychotherapist in the NHS for over 25 years at the Tavistock and Portman Clinic. He is a fellow of the British Psychoanalytic Society, a Senior Member of the British Psychoanalytic Association and the British Federation of Psychotherapy. He is chair of the Political Minds Seminars at the Institute of Psychoanalysis. He contributes to the media and lectures nationally and internationally. His research has focused on the psychological implications for whistle-blowers and other political issues. He has also presented a podcast called *Frontier Psychoanalyst* on Resonance Radio. His latest book is *The Unconscious in Social and Political Life* (2019) and its sequel '*A Deeper Cut*' *Further Explorations* (2020) He also organises the Gavin Macfadyen Memorial Essay. He is a Training Analyst and Supervisor providing clinical supervision and teaching both at a national and international level. He is a member of the IPA group for studying intractable conflict.

**Susie Orbach** is a British psychotherapist, psychoanalyst, writer and social critic. Orbach is a co-founder of Psychotherapists and Counsellors for Social Responsibility and the founder of the Women's Therapy Centre of London. She is a former *Guardian* columnist and visiting professor at the London School of Economics and at the New School for Social Research. Her many books include *In Therapy*, *What Do Women Want*, *On Eating*, *Hunger Strike*, *The Impossibility of Sex*, *Bodies* and *Fat is a Feminist Issue*.

**Ian Parker** is secretary of Manchester Psychoanalytic Matrix and President of the College of Psychoanalysts – UK. His books include *Psychoanalysis, Clinic and Context: Subjectivity, History and Autobiography* (Routledge, 2019).

**David Pilgrim** is Honorary Professor of Health and Social Policy at the University of Liverpool and Visiting Professor of Clinical Psychology at the University of Southampton. Now semi-retired, he trained and worked in the NHS as a clinical psychologist before completing a PhD in psychology and then a Masters in sociology. With this mixed background, his career was split between clinical work, teaching and mental health policy research. He remains active in the Division of Clinical Psychology and the History and Philosophy Section of the British Psychological Society, and was Chair of the latter between 2015 and 2018. His publications include *Understanding Mental Health: A Critical Realist Exploration* (Routledge, 2015) and *Key Concepts in Mental Health* (5th edition, Sage, 2019). Others include *A Sociology of Mental Health and Illness* (Open University Press, 2005 – winner of the 2006 BMA Medical Book of the Year Award), *Mental Health Policy in Britain* (Palgrave, 2002) and *Mental Health and Inequality* (Palgrave, 2003) (all with Anne Rogers). His recent books are *Child Sexual Abuse: Moral Panic or State of Denial?* (Routledge, 2018), *Critical Realism for Psychologists* (Routledge, 2020) and *Identity Politics: Where Did it All Go Wrong?*

**Agnieszka Piotrowska** is a Professorial Fellow at Oxford Brookes and Professor of Film and Cultural Studies at the Gdansk University, Poland. She is also film editor at Free Associations. She edited the collection *Embodied Encounters: New Approaches to Cinema and Psychoanalysis* (2015), and co-edited *Psychoanalysis and the Unrepresentable* (2016) and *Femininity and Psychoanalysis* (2019). She has also published a collection of essays, *Creative Practice Research in the Age of Neoliberal Hopelessness* (Edinburgh University Press, 2020).

**Barry Richards** is Professor of Political Psychology at Bournemouth University, a former editor at *Free Associations*, and a key originator of the Psychoanalysis and the Public Sphere conferences in the 1980s. His many books include *The Psychology of Politics* (2019), *What Holds Us Together: Popular Culture and Social Cohesion* (2017) and *Emotional Governance: Politics, Media and Terror* (2007).

**Michael Rustin** was a key figure in the founding of the original *Psychoanalysis and the Public Sphere* Conference in the 1980s, and has written widely on psychoanalysis, society and politics. He is a Professor of Sociology at the University of East London, and a Visiting Professor at the Tavistock Clinic. He is a founding editor of *Soundings* and author of many books.

**Sally Sales** is a psychoanalytic psychotherapist in private practice, having completed training with the Site for Contemporary Psychoanalysis. Her research focuses on the field of child protection and adoption and the kinds of psychoanalytic theorising that have informed these social work interventions. She is particularly interested in tracing out how certain psychoanalytic concepts have been incorporated into social work practice to establish and

normalise certain notions of childhood and identity. She is author of *Adoption, Family and the Paradox of Origins: A Foucauldian History*.

**Sabby Sagall**, formerly Senior lecturer in sociology at the University of East London, is the author of *Final Solutions: Human Nature, Capitalism and Genocide* and of *Capitalism and Classical Music*.

**Janet Sayers** is Emeritus Professor of Psychoanalytic Psychology at the University of Kent in Canterbury where she worked until her retirement last year as a clinical psychologist for the NHS. Her books include *Mothering Psychoanalysis*, *Freudian Tales*, *Kleinians*, *Freud's Art*, and a 2021 textbook, *Sigmund Freud: the Basics*.

**Philip Stokoe** is a psychoanalyst whose latest book is *The Curiosity Drive*.

**Eli Zaretsky** is Professor of History at the New School for Social Research. He is the author of *Secrets of the Soul*, *Why America Needs a Left* and *Political Freud*.