

Turning towards psychoanalysis in the 21st century

Tribute to André Green (Cairo, 1927–Paris, 2012)

January 13th 2022, 6–8 pm (London time)
Bilingual Event – English/French in real-time translation

Mini online lectures and conversations with
*Litza Gutierres-Green, Fernando Urribarri, Rosine Perelberg,
Jean-Claude Rolland, Steve Jaron & Howard Levine*

PROGRAM

LITZA GUTIERRES-GREEN

- **Introducing André Green and his work**

Opening, acknowledgements

Litza Guttieres-Green, psychiatrist and psychoanalyst, honorary member of the Paris Psychoanalytical Society and the Swiss Psychoanalytical Society, has written various articles on hysteria, psychic pain and the feminine. She edited, with Fernando Urribarri, *La Clinique psychanalytique contemporaine*, the first posthumous work by André Green, published in 2012.

FERNANDO URRIBARRI

- **The turn of the third millennium in psychoanalysis: André Green's legacy**

Fernando Urribarri will present André Green's idea of the historical turn of the third millennium in relation to his project to overcome the crisis of the post-Freudian schools of psychoanalysis and to construct a new contemporary paradigm: Freudian, pluralist,

broadened, complex. To put this period within an historical perspective, he will focus on Green's work beginning with *Key Ideas for a Contemporary Psychoanalysis* (2001) to the forthcoming *La Clinique du négatif* (Ithaque, 2022).

Fernando Urribarri is a member of the Argentine Psychoanalytical Association (APA) where he heads the "André Green Research Seminar". He was visiting professor at Nanterre-Paris X University and Columbia University in New York. In 2005, he co-directed the International Cerisy Symposium devoted to the work of André Green (proceedings published by Presses universitaires de France). He collaborated with André Green for the publication of his books beginning in 2001, prefacing many of them. He is the author of *Dialoguer avec André Green: La psychanalyse contemporaine chemin faisant* (Ithaque, 2013), a book of interviews, and *Après Lacan: Le retour à la clinique, conversations avec Laplanche, Pontalis, Green, McDougall, Aulagnier* (Ithaque, 2018).

ROSINE JOZEF PERELBERG

• **The framing structure and its representation in the analytic setting**

This presentation will explore the meaning of a non-psychotic patient's hallucinatory experiences in the course of an analysis and will locate Rosine Perelberg's understanding within the context of Green's ideas on the role of the framing structure and the negative hallucination in the structuring of the mind. There is an intrinsic link between the framing structure as the place for symbolization and the analytic experience that will reproduce aspects of the patient's experience with the primary object. The framing structure is not perceptible as such, but only through the productions that it gives rise to in the setting. It is in the *après-coup* of an analysis that one has access to the traces left by the traumatic, archaic past, some of which will find representation for the first time in the here and now of the analytic process.

Rosine Jozef Perelberg is a Fellow, Training Analyst and President of the British Psychoanalytical Society, Visiting Professor in the Psychoanalysis Unit at University College London and Corresponding Member of the Paris Psychoanalytical Society. Previously she undertook a PhD in Social Anthropology at the London School of Economics. She has written and edited 12 books which include *Time, Space and Phantasy; Dreaming and Thinking; Freud: A Modern Reader; Murdered Father, Dead Father: Revisiting the Oedipus Complex and Sexuality, Excess and Representation*, and with Gregorio Kohon, *The Greening of Psychoanalysis: André Green's New Paradigm in Contemporary Theory and Practice*,

all published by Routledge and the New Library of Psychoanalysis. *Psychic Bisexuality: A British-French Dialogue* has won the 2019 American Board & Academy of Psychoanalysis Book Prize for Best Edited Book.

JEAN-CLAUDE ROLLAND

• André Green after Freud and Hegel: Thinking through the Negative

A few years ago, Jean-Claude Rolland brought up the idea of a “Planet Green” as a space bringing together analysts from all backgrounds who felt not only inspired by André Green but likewise “taken up” by the force of his thinking and the insatiable creativity of his research—research which in Europe has shaken up “the entirety of our psychoanalytical edifice.” His most spectacular work is on the concept of negativity by which, basing himself on Hegel’s legacy, he has broadened the Freudian notion of the negative and opened up theoretical-practical sites that are still far from being exhausted.

Jean-Claude Rolland is a French psychiatrist and psychoanalyst, former head of clinic at the faculty of Lyon, and a full member of the Association psychanalytique de France (APF) and the International Psychoanalytical Association (IPA). With Catherine Chabert, he directed the journal *Libres Cahiers pour la psychanalyse*. Author of numerous articles and essays, he has notably published *Quatre Essais sur la vie de l’âme* (Gallimard, 2015) and *Langue et psyché* (Ithaque, 2020). In 2012, he was awarded the Maurice Bouvet Prize for the whole of his work. He was a colleague and a friend of Andre Green, with whom he has worked in a seminar on the borderline personality organization.

STEVEN JARON

• Remarks of a ferryman

This presentation will highlight the work in progress of translating one of André Green’s last works, *On the Death and Destruction Drives*. Steven Jaron will discuss Green’s defense of one of Freud’s most daring revisions of his drive theory and suggest why it is relevant to psychoanalytic work today.

Steven Jaron is a Paris-based psychoanalyst. He trained at the Psychoanalytic Society for Research and Training (SPRF) and his books include *Edmond Jabès: The Hazard of Exile* (Legenda) and *Christopher*

Bollas: A Contemporary Introduction (Routledge, forthcoming). He works at the 15-20 National Ophthalmology Hospital and in private practice.

HOWARD LEVINE

• André Green: Expanding the Freudian matrix – a psychoanalysis for the 21st century

The sweep of André Green's work across his lifetime can be seen as fulfilling the promise of those parts of the Freudian matrix that were intimated but never completed throughout Freud's writing especially his second topography. This is the expansion of Psychoanalytic understanding and treatment beyond neurosis to the limit states.

Howard B. Levine is a member of APSA, PINE, the Contemporary Freudian Society, on the faculty of the NYU Post-Doc Contemporary Freudian track, on the editorial boards of the *International Journal of Psychoanalysis* and *Psychoanalytic Inquiry*, editor-in-chief of the *Routledge Wilfred Bion Studies Book Series*, and in private practice in Brookline, Massachusetts. He has authored many articles, book chapters, and reviews on psychoanalytic process and technique and the treatment of primitive personality disorders. His co-edited books include *On Freud's Screen Memories* (Karnac, 2014); *The Wilfred Bion Tradition* (Karnac, 2016); and *André Green Revisited: Representation and the Work of the Negative* (Karnac, 2018). He is the author of *Transformations de l'irreprésentable* (Ithaque, 2019) and *Affect, Representation and Language: Between the Silence and the Cry* (Routledge, 2021).

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