

Online Conference

Freud and Said - Elective Affinities

29 January 2022, 1:00 pm - 6:30 pm

Speaker's Biographies

Robert Beshara

Robert K. Beshara is the author of *Decolonial Psychoanalysis: Towards Critical Islamophobia Studies* (Routledge, 2019) as well as *Freud and Said: Contrapuntal Psychoanalysis as Liberation Praxis* (Palgrave, 2021). He is also the editor of *A Critical Introduction to Psychology* (Nova, 2019) as well as *Critical Psychology Praxis: Psychosocial Non-Alignment to Modernity/Coloniality* (Routledge, 2021). Further, he is the translator of Mourad Wahba's (1995) *Fundamentalism and Secularization* (Bloomsbury, forthcoming). He is the founder of the Critical Psychology website: www.criticalpsychology.org, and the director of the Critical Psychology certificate programme at the Center for Global Advanced Studies. Finally, he works as an Assistant Professor & Director of Integrated Studies at Northern New Mexico College. For more information, please visit www.robertbeshara.com

Timothy Brennan

Timothy Brennan is Professor of comparative literature, cultural studies, and English at the University of Minnesota. His essays on literature, cultural politics, intellectuals, and imperial culture have appeared in numerous publications, including *The Nation*, the *Times Literary Supplement*, *New Left Review*, *Critical Inquiry*, and the *London Review of Books*. He is the author most recently of *Borrowed Light, Vol I: Vico, Hegel and the Colonies* (Stanford, 2014) and *Places of Mind: A Life of Edward Said* (Farrar, Straus & Giroux, 2021).

Beverley Butler

Dr Beverley Butler is Reader in Cultural Heritage, UCL Institute of Archaeology, where she Directs the MA in Cultural Heritage Studies. She is the Heritage and Wellbeing Lead at the UCL Centre for Critical Heritage Studies. Key research interests are: Critical Heritage perspectives; 'Heritage Wellbeing'; Archive Studies; the transformative 'Efficacies of Heritage' particularly in contexts of marginalisation, displacement, conflict, illness and extremis. Research projects: Beverley has on-going long-term fieldwork research in the Middle East – notably in Egypt, Palestine and Jordan. She was the British Council Palestine,

Visiting UK Scholar in 2014 and consultant on the Palestinian National Museum Policy (PNMP) document commissioned by the Palestinian National Authority (PNA) with the assistance of UNESCO. The brief was to develop a framework for the creation of museums in the Occupied Palestinian Territories. Other research outcomes include the monograph *Return To Alexandria – An Ethnography of Cultural Heritage Revivalism and Museum Memory*. (Left Coast Press 2007). Her long-standing research collaborations notably includes: co-research with Dr Fatima Al-Nammari, Petra University, Jordan, *Dislocated Identities and 'Non-places' – Heritage, Place-making and Wellbeing in Refugee Camps* (2011-ongoing). Recent publications include; *'We Palestinians Refugees' – Heritage Rites and/ as the Clothing of Bare Life: Reconfiguring Paradox, Obligation and Imperative in Palestinian Refugee Camps in Jordan*, *Journal of Contemporary Archaeology*, 3-2, 2016, 147 – 159 and *The Efficacies of Heritage – Syndromes, Magics and Possessional Acts in Public Archaeology*, Vol. 15 Nos. 2–3, May–August 2016, 113–135 and *Heritage Pharmacology and "Moving Heritage": Making Refugees, Asylum Seekers and Palestine part of the European Conscience*, in *Cultural Heritage Europe* (forthcoming 2022).

Gohar Homayounpour

Dr. Gohar Homayounpour is an author and psychoanalyst and member of the International Psychoanalytic Society, American Psychoanalytic Association, the Italian Psychoanalytic Society and the National Association for the Advancement of Psychoanalysis. She is the Training and Supervising psychoanalyst of the Freudian Group of Tehran, where she is also founder and former director.

Homayounpour has published various psychoanalytic articles, including in the International and Canadian Journals of Psychoanalysis. Her book, *Doing Psychoanalysis in Tehran*, published by MIT Press in August 2012, won the Gradiva award and has been translated into many languages (French, German, Italian, and Turkish).

Other recent publications and book chapters include "The Dislocated Subject" (2019) and "Islamic Psychoanalysis and Psychoanalytic Islam" (2019).

Homayounpour is a member of the scientific board at the Freud Museum in Vienna and a board member of the IPA group Geographies of psychoanalysis.

Jacqueline Rose

Jacqueline Rose is Professor of Humanities, Co-Director of the Birkbeck Institute for the Humanities and of the London Critical Theory Summer School.

She is internationally known for her writing on feminism, psychoanalysis, literature and the politics and ideology of Israel-Palestine. Her books include *Sexuality in the Field of*

Vision (1986, Verso Radical Thinkers, 2006), *The Haunting of Sylvia Plath* (1991), *States of Fantasy* (1996), *The Question of Zion* (2005), *The Last Resistance* (2007, Verso Radical Thinkers, 2016), *Proust Among the Nations – from Dreyfus to the Middle East* (2012), *Women in Dark Times* (2014), *Mothers – an essay on love and cruelty* (2018), and the novel *Albertine* (2001). *Conversations with Jacqueline Rose* came out in 2010, and *The Jacqueline Rose Reader* in 2011. *States of Fantasy* and *The Last Resistance* have formed the basis of musical compositions by the acclaimed young American composer,

Mohammed Fairouz. A regular writer for *The London Review of Books*, she wrote and presented the 2002 Channel 4 TV Documentary, *Dangerous Liaison – Israel and the United States*. She is a co-founder of *Independent Jewish Voices* in the UK, and a Fellow of the British Academy. Before arriving at Birkbeck, she taught at the University of Sussex, at Queen Mary University of London, and in Autumn 2014, as Diane Middlebrook/Carl Djerassi Professor of Gender Studies in Cambridge. Her most recent book is entitled *On Violence and On Violence Against Women*, Farrar Strauss Giroux, New York and Faber, London, 2021.

Mariam Said

Mariam C. Said was born and raised in Beirut, Lebanon, and currently resides in New York City. Together with Daniel Barenboim, she is a major force behind the West-Eastern Divan Orchestra (WEDO) and serves as the Vice-President of the Barenboim-Said Foundation (USA).

The WEDO was co-founded in 1999 by her late husband, the literary critic and public intellectual Edward W. Said, and the pianist and conductor Daniel Barenboim. The Barenboim-Said Foundation (USA) supports a number of music education programs in Palestine and Israel, including the Barenboim-Said Music Centre and the Edward W. Said Music Kindergarten in Ramallah. The Foundation is sponsored by the Regional Government of Andalusia and holds an annual summer workshop in Seville, Spain.

Mrs. Said served on the boards of a number of cultural organizations including The Freedom Theatre in Jenin, Palestine, and ArteEast, a New York-based international non-profit organization that supports and promotes artists from the Middle East and its diasporas. She is a founding member of the board of the Arab-American Anti-Discrimination Committee and served on the Board of Directors of the Alumni Association of North America of the American University of Beirut. She is also an active participant in Senza Frontiere (Without Borders), a group that evaluates and recommends films for their summer film festival in Italy.

In 2009, Mrs. Said published the critically acclaimed memoir *A World I Loved: A Story of an Arab Woman*, by her mother Wadad Makdisi Cortas. Mrs. Said holds an undergraduate degree from the American University of Beirut (AUB) in Lebanon and two graduate degrees from Columbia University in New York City. She worked for more than 20 years in the financial services industry in New York.

Lara Sheehi

Lara Sheehi, PsyD (she/hers), is an Assistant Professor of Clinical Psychology at the George Washington University's Professional Psychology Program. She teaches decolonial, liberatory and anti-oppressive theories and approaches to clinical treatment, case conceptualization, and community consultation. She is the secretary and president-elect of the Society for Psychoanalysis and Psychoanalytic Psychology (APA Division 39), and the chair of the Teachers' Academy of the American Psychoanalytic Association.

She is co-editor of *Studies in Gender and Sexuality*; co-editor of *CounterSpace in Psychoanalysis, Culture, and Society* and on the editorial board for the *Journal of the American Psychoanalytic Association*. Lara is on the advisory board to the USA–Palestine Mental Health Network and Psychoanalysis for Pride. She is co-author with Stephen Sheehi of the book, *Psychoanalysis Under Occupation: Practicing Resistance in Palestine* (Routledge, 2022).

Stephen Sheehi

Stephen Sheehi (he/him; Michigan, Ph.D) is currently the Mary L. Cornille Distinguished Visiting Professor of the Humanities at the Newhouse Center for Humanities at Wellesley College. He is also the Sultan Qaboos Professor of Middle East Studies in the Asian and Middle East Studies Program at William & Mary, where he is the founding Director of the Decolonizing Humanities Project. Prof. Sheehi is author of a number of articles, book chapters, commentaries and books; most recently, his co-authored book with Lara Sheehi, *Psychoanalysis Under Occupation: Practicing Resistance in Palestine* (Routledge, 2022) and *Camera Palaestina: Photography and the Displaced Histories of Palestine*, co-authored with S. Tamari and I. Nassar (University of California Press, 2022). He is a scholar of modern Arab culture, photography, and politics, Islamophobia and racism in North America, and decolonial studies.

Heba Zaphiriou-Zarifi

Heba Zaphiriou-Zarifi is a senior Jungian Analytical Psychologist, training analyst and supervisor. She is a registered member of the United Kingdom Council of Psychotherapy (UKCP), the Guild of Analytical Psychologists (GAP) and the International Association of Analytical Psychology (IAAP), with a private practice in London and Athens. Trained in BodySoul Rhythms® at the Marion Woodman Foundation, Heba completed her Leadership programme with author and Jungian analyst Marion Woodman, Ann Skinner – Head of Voice Emerita at Canada's Stratford Shakespeare Festival – and Mary Hamilton from Canada's National Ballet School. In addition to her practice in depth psychology, Heba integrates body-psychotherapy and energy-based therapy with her work. She founded The Central London Authentic Movement Group, running workshops in Embodied Active Imagination. Heba is a speaker at international conferences and a published contributor to academic journals. She consults on psychosocial projects in the Middle East, where she has

devised a therapy programme integrating philosophy, Jungian analysis and the creative arts. At her alma mater, the Sorbonne, she gained two Master's degrees and read Philosophy to Doctorate level, with a thesis on 'The Metaphysics of Time'. She was trustee and chair of the Friends of The Edward Said National Conservatory of Music. Heba was part of a sextet and sings in several choirs. She has campaigned extensively for peace with justice.