



## Psychoanalysis & The Public Sphere: Social Fault Lines

19-20 and 26-27 September 2020

### Participants:

**Yasser Abu-Jamei** M.D. is a psychiatrist who has served since 2014 as General Director of the Gaza Community Mental Health Center, a leading provider of mental health services in Palestine. In 2012, he obtained his MSc in Clinical Neuropsychiatry (with distinction) at the University of Birmingham. He received the Best Alumnus Achievement award from the Said Foundation in 2015 for his work developing both the mental health sector in Gaza and the GCMHP crisis response plan following the 2014 war on Gaza. He received the Alumnus of the Year award from the University of Birmingham in 2016. Dr. Abu-Jamei is a member of the Taskforce responsible for Palestine's National Mental Health Strategy for 2015-2019. He has a special interest in capacity-building programs, neuropsychiatry, advocacy, and lobbying activities. He has been certified as a Trainer of Trainers in the field of supervision and Care for Caregivers from the Free University of Berlin. He has recently co-authored articles investigating mental health treatment approaches that integrate public health and human rights in the Gazan context.

**John, Lord Alderdice** is by profession a psychiatrist and psychoanalytic psychotherapist. He established Northern Ireland's first Centre for Psychotherapy in Belfast with training, treatment and research facilities for a range of therapies. As Leader of the Alliance Party of Northern Ireland he was one of the key negotiators of the 1998 Good Friday Agreement, then first Speaker of the new Northern Ireland Assembly, and subsequently one of four international Commissioners appointed by the British and Irish Governments to oversee security normalization in Ireland. An appointed member of the House of Lords since 1996, and Convenor of the Liberal Democrats in the Lords during the Coalition Government, he is currently one of the Deputies to the Lord Speaker of the House of Lords. He was President (now Presidente d'Honneur) of Liberal International - the global federation of some 100 liberal political parties - and is currently Director of the Centre for the Resolution of Intractable Conflict and a Senior Research Fellow at Harris Manchester College, a Visiting Research Fellow at St Benet's Hall (both at the University of Oxford) and has recently retired as a Clinical Professor in Psychiatry at the University of Maryland (Baltimore) and as Chairman of the Centre for Democracy and Peace Building (Belfast).

**Lisa Appignanesi** is Chair of the Royal Society of Literature, former President of English PEN and former Chair of the Freud Museum. Her many books include *Mad, Bad and Sad: A History of Women and the Mind Doctors* and *Losing the Dead*. Her most recent book is *Everyday Madness: On Grief, Anger, Loss and Love*. She has written for the *New York Review of Books*, the *New York Times* and *The Guardian*, as well as made radio and TV programmes, several on Freud.

**Lene Auestad** holds a PhD in Philosophy from the Ethics Programme, University of Oslo. She writes and lectures internationally on ethics, critical theory and psychoanalysis, with a particular focus on prejudice, racism, discrimination, trauma and nationalism. She is an Associate Member of the Norwegian Psychoanalytical Society and founder of the international and interdisciplinary conference series *Psychoanalysis and Politics* ([www.psa-pol.org](http://www.psa-pol.org)).

**Peter Barham** has been writing, and engaging critically, in the field of madness for more than fifty years. My work has straddled clinical & social research, psycho-analysis, historical inquiry, practical initiative, mental health activism and film making. His books include *Schizophrenia & Human Value* (1984; 2nd edition Free Association Books 1993) & *Forgotten Lunatics of the Great War* (Yale 2004). Process Press will publish a 3rd edition of *Closing the Asylum: The Mental Patient in Modern Society* (Penguin 1997) later this year.

**David Bell** is a Training and Supervising Psychoanalyst of the British Psychoanalytical Society where he served as President (2010-2012). He is a Consultant Psychiatrist in the Adult Department at the Tavistock and Portman NHS Foundation Trust where he leads a specialist service, The Fitzjohns Unit, for the more complex/severe disorders. He has edited four books: *Reason and Passion: A Celebration of the Work of Hanna Segal* (1997). *Psychoanalysis and Culture: A Kleinian Perspective* (1999), *Living on the Border* (2013) and *Turning the Tide* (2018) on the work of the Fitzjohns Unit and written a short book 'Paranoia'. He has published extensively on the relationship between psychoanalysis, literature, philosophy, culture and socio-political issues. He is one of the leading psychiatric experts on issues of asylum and immigration.

**David M. Black** is a retired Fellow and former Hon Sec of the British Psychoanalytic Society. He has written widely on religion and ethics, edited *Psychoanalysis and Religion in the 21<sup>st</sup> Century* (Routledge New Library of Psychoanalysis, 2006), and is author of *Why Things Matter: the place of values in science, psychoanalysis and religion* (Routledge, 2011). He has published several collections of poetry, most recently *Claiming Kindred* (2011) and *The Arrow Maker* (2017), both from Arc Publications.

**Stephen Eric Bronner** is Board of Governors Distinguished Professor Emeritus of Political Science at Rutgers University, Affiliate Distinguished Fellow at the Center for the Study of Genocide and Human Rights, and Co-Director of the International Council for Diplomacy and Dialogue. He is also the recipient of many awards including the 2011 MEPeace Prize from the Middle East Political Network based in Jerusalem. Member of over a dozen editorial boards, including *Free Associations*, Professor Bronner has also worked with US Academics for Peace and Conscience International while engaging in civic diplomacy in Darfur, Guinea, Iran, Iraq, Palestine, Syria, Sudan, and elsewhere. This interest is reflected in his books *Blood in the Sand* and *Peace Out of Reach: Middle Eastern Travels and the Search for Reconciliation* (both University Press of Kentucky) and other studies. Especially concerned with issues of bigotry and tolerance are his books *Reclaiming the Enlightenment* (Columbia University Press), *A Rumor about the Jews* (Oxford University Press), and *The Bigot: Why Prejudice Persists* (Yale University Press).

**Michael Chanan** is a writer, documentary filmmaker and Emeritus Professor at the University of Roehampton. His latest film is 'Cuba: Living Between Hurricanes' (2019), on ecology and sustainability on the Caribbean island. For this talk he returns to his first love of music, the subject of his first films and three subsequent books. See [www.mchanan.com](http://www.mchanan.com)

**Tamsin Cottis** is a UKCP registered Integrative Child Psychotherapist. She is a co-founder and former Assistant Director of Respond, the UK's leading provider of psychotherapy to children and adults with learning disabilities, including those with sexually harmful behaviour. She works as a Child Psychotherapist and Clinical Supervisor in primary schools and in private practice. Tamsin has written widely for books and professional journals, particularly regarding psychotherapy and learning disability, and has presented a range of academic papers. Publications include *Intellectual Disability, Trauma and Psychotherapy* (Editor) Routledge 2009). Her most recent published paper is: The disabling effects of Trauma in a time of austerity: implications for the practice and theory of child psychotherapy in the

Journal of Psychoanalytic Psychotherapy , August 2019. Tamsin is also a published author of short fiction and poetry.

**Coline Covington** is a Training Analyst and Supervisor of the Society of Analytical Psychology and the British Psychotherapy Foundation. She is a Fellow of International Dialogue Initiative, a think tank founded by Prof. Dr, Vamik Volkan, Lord Alderdice and Dr. Robi Friedman for politicians and psychoanalysts to work together to understand the effect of past trauma and large group anxieties on intransigent political conflict. Her most recent book is *Everyday Evils: A Psychoanalytic View of Evil and Morality* Routledge 2017. Her forthcoming book *For Goodness' Sake: Bravery, Patriotism and Identity* will be published by Phoenix Publishing house in November. Her next book will be, *Who's To Blame?: The Political Morality of Collective Guilt*. From 2011-2013 she was senior Scholar at the Woodrow Wilson International Center for Scholars, Washington D.C. and Visiting Research Fellow in International Politics and Development at the Open University.

**Fakhry Davids** is a training analyst of the British Psychoanalytic Society a Fellow of The Institute of Psychoanalysis and a member of the Tavistock Society of Psychotherapists. He trained as a clinical psychologist in South Africa and has an active interest in the psychology of racism. He is in full-time clinical practice and teaches, supervises and lectures widely. He is a founding board member of Partners in Confronting Collective Atrocities (PCCA), which adapts the group relations method to process the aftermath of mass i such as the Holocaust and the Palestinian Nakba. He has published many articles and his books include the co-edited *Authenticity in The Psychoanalytic Encounter* (2018) and his *Internal Racism: A Psychoanalytic Approach to Race and Difference*.

**Maxine Dennis** is a Consultant Clinical Psychologist and Psychoanalyst (British Psychoanalytic Society), Belsize Unit Head and Groups Lead in the Adult Department, Tavistock and Portman NHS Foundation Trust. She is also Honorary Fellow at the University of Essex Clinical Psychology Department where she organises and contributes to the teaching on diversity and psychotherapy. Currently she is Chair of the British Psychoanalytic Council Task Group on Ethnicity, Culture and Racism. She is recently co-author of *Invisible Trauma: Women, Difference and the Criminal Justice System* (Routledge 2020).

**Karl Figlio** is a Senior Member of the Psychoanalytic Psychotherapy Association and a Clinical Associate of the British Psychoanalytical Society. He was founding Director of the Centre for Psychoanalytic Studies (now the Department of Psychosocial and Psychoanalytic Studies) at the University of Essex and for several years Managing Editor of *Free Associations*. Recent publications include *Remembering as Reparation: Psychoanalysis and Historical Memory* (Palgrave 2017); Fundamentalism and the Delusional Creation of an Enemy. In Steffen Krüger, Karl Figlio, and Barry Richards, (eds) *Fomenting Political Violence: Fantasy, Language, Media, Action* (Palgrave, 2018); "On the Roots of Absolutism," *Free Associations* December 2018.

**Samir Gandesha** is Director of the Institute for the Humanities at Simon Fraser University. He is the author of numerous refereed articles in top-tier journals, chapters in edited volumes, and encyclopedia entries. He is also co-editor with Lars Rensmann of *Arendt and Adorno: Political and Philosophical Investigations* (Stanford, 2012) and co-editor (with Johan Hartle) of *Spell of Capital: Reification and Spectacle* (University of Amsterdam Press, 2017) and *Aesthetic Marx* (Bloomsbury Press, 2017), also with Johan Hartle. He also edited *Spectres of Fascism: Historical, Theoretical and International Perspectives* (Pluto, 2020), and co-edited (with Peyman Vahabzadeh) *Crossing Borders: Essays in Honour of Ian H. Angus, Beyond Phenomenology and Critique* (Arbeiter Ring, 2020).

**Roger Griffin**, Emeritus Professor at Oxford Brookes University, has established himself as a major influence on the extensive scholarly consensus that has emerged since the 1990s on the definition and causal factors of fascism, both interwar and contemporary. He is particularly interested in the role played by perceived socio-cultural breakdown and the fear of decadence in generating ideologies of rebirth and a new social, national, civilizational order purged of the drivers of degeneracy and moral decline. In particular, his work on terrorist radicalization has led him to formulate a theory of 'heroic doubling' in which an individual finds a solution to an acute need for what Ernst Becker called an 'immortality project' by creating a heroic alter ego which is in some cases prepared to kill and die for a transcendental cause that gives his or her life meaning, which he sees as the common factor in all chiliastic and Manichean ideologies, left and right, secular and religious.

**Bob Hinshelwood** is a Fellow of the British Psychoanalytical Society, previously Professor, Centre for Psychoanalytic Studies, University of Essex (now Emeritus, Department of Psychosocial and Psychoanalytic Studies. He was Consultant Psychotherapist in the NHS for many years, and Director of the Cassel Hospital, 1993-1997. He has a long association with *Free Associations*, and published several books with Free Association Books, including the *Dictionary of Kleinian Thought* (1989), and *Clinical Klein* (1993).

**Paul Hoggett** is Emeritus Professor of Social Policy at the University of West England, UK. He is the co-founder of the Climate Psychology Alliance, is a psychoanalytic psychotherapist and has worked as a group relations consultant over many years. His many books include *Emotional Life and the Politics of Welfare* (2000), *Partisans in An Uncertain World* (2009), *Politics, Identity and Emotion* (2015), and , most recently, both *Climate Psychology: On Indifference to Disaster* (2019) and, with Simon Clarke, *Researching Beneath the Surface: Psycho-Social Research Methods in Practice* (2019)

**Rye Dag Holmboe** is a writer and academic. He is currently a Leverhulme Early Career Fellow at UEA, where his research examines the relationship between creative process and psychoanalysis. He completed his PhD at UCL in 2015 where he was an AHRC Doctoral Scholar and later a Teaching Fellow. Holmboe has published books on several contemporary artists as well as essays and articles on art, literature and theory in journals including *Angelaki*, *Art History*, *October*, *Third Text* and *The White Review*. His book on the Conceptual artist Sol LeWitt will be published by MIT Press in 2021, and a co-edited volume, *On Boredom: Essays in Art and Writing*, will be published by UCL Press the same year. Holmboe is currently writing a monograph on the painter Howard Hodgkin, which is supported by the Howard Hodgkin Legacy Trust. He is also in the third year of a training at the British Psychoanalytic Association.

**Kurt Jacobsen** is co-editor of *Free Associations* and research associate in political science at the University of Chicago. He is author of *Freud's Foes: Psychoanalysis, Science and Resistance*, *International Politics and Inner Worlds: Masks of Reason Under Scrutiny*, *Pacification and Its Discontents*, coeditor of *Experiencing The State* (OUP 2006) and *Reconsidering American Power* (OUP, 2020), and published six other books. His articles have appeared in dozens of journals in the social sciences. He has contributed widely to popular outlets, ranging from *The Guardian* to *The Irish Times* to *The Statesman* in India. He has been a visiting scholar at the London School of Economics and a Teaching Fellow at the Center for the Study of History of Science, Medicine and Technology then at Imperial College, now at Kings College London. He also is an award-winning documentary filmmaker and is book review editor for *Logos: A Journal of Modern Society & Culture*.

**Amal Treacher Kabesh** is an Associate Professor in the School of Sociology and Social Policy at the University of Nottingham. She is author of *Postcolonial Masculinities: Emotions, Histories and Ethics* (2016) and *Egyptian Revolutions* (2017).

**Martin Kemp** PhD is a psychoanalytic psychotherapist with the British Association of Psychotherapists, and a psychoanalyst with the British Psychoanalytic Association. He works in private practice in South London and is one of the founders of the UK-Palestine Mental Health Network. His most recent publication is "The Psychoanalytic Encounter with Settler Colonialism in Palestine/Israel" in *Applied Psychoanalytic Studies* (June 2020), an issue which he also guest edited.

**Les Levidow** is a Senior Research Fellow at the Open University in the School of Social and Global Studies (SSGS). He has researched various techno-market fixes, consequent public controversy and alternative agendas. Major topics have been Europe-wide conflicts over GM crops and biofuels. More recently he has been researching the agroecology-based solidarity economy in Latin America. He has been co-Editor of the journal *Science as Culture*. When this gave rise to the *Free Associations* journal, he contributed to its editorial process. In the 1990s he participated in the organizing committee for the 'Psychoanalysis and the Public Sphere' conferences. Building on that experience, his paper for this conference also draws on his three decades in Jewish anti-Zionist groups, currently the Jewish Network for Palestine (JNP), loosely connected with the US-based Jewish Voice for Peace (JVP). He unwittingly avoided the Labour Party disciplinary procedure by remaining in the Green Party; there he has led conference motions for BDS and against the IHRA definition of antisemitism.

**Julian Lousada** is a Psychoanalyst and Former Clinical Director of the Adult Department at Tavistock & Portman NHS Foundation Trust, and is former Chair of the British Psychoanalytic Council and Vice Chair BPF. He is also an Organisational Consultant and a founding partner in people in systems. He is in private practice. He is co-author of *Borderline Welfare: Feeling and the Fear of Feeling in Modern Welfare* and co-editor of *The Politics of Mental Health*.

**David Morgan** is co-editor of *Free Associations* and worked as a consultant psychotherapist in the NHS for over 25 years at the Tavistock and Portman Clinic. He is a fellow of the British Psychoanalytic Society. He is chair of the Political Minds Seminars at the Institute of Psychoanalysis. He contributes to the media and lectures nationally and internationally. His research has focused on the psychological implications for whistleblowers and political issues. He has also presented a podcast called *Frontier Psychoanalyst* on Resonance Radio. His latest book is *The Unconscious in Social and Political Life* (2019) and it's sequel 'A Deeper Cut' *Further Explorations* (2020 in Press). He also organises the Gavin Macafadyen Memorial Essay.

**Patricia Morris** left South Africa to do her PhD in English Literature at UCL. She worked as a reporter at the BBC World Service for Africa before training in psychoanalytic psychotherapy. Her publications include *Love & Sex: 50 therapy lessons; Freud, Politics and Civilisation – an essay*; and two books on Albert Schweitzer: *Cold War Casualty*, and *The Difficulty of Doing Good*. She continues to work as a psychotherapist in London.

**Sharon Numa** Ph.D is a member of the British Psychoanalytic Council and is a Fellow of the Institute of Psychoanalysis. She has contributed to many professional journals.

**Susie Orbach** is a British psychotherapist, psychoanalyst, writer and social critic. Orbach is a co-founder of Psychotherapists and Counsellors for Social Responsibility and the founder of the Women's Therapy Centre of London. She is a former *Guardian* columnist and visiting professor at the London School of Economics and at the New School for Social Research. Her many books include *In Therapy, What Do Women Want, On Eating, Hunger Strike, The Impossibility of Sex, Bodies and Fat is a Feminist Issue*.

**Ian Parker** is secretary of Manchester Psychoanalytic Matrix and President of the College of Psychoanalysts – UK. His books include *Psychoanalysis, Clinic and Context: Subjectivity, History and Autobiography* (Routledge, 2019).

**Agnieszka Piotrowska** is an award winning filmmaker and a theorist. She is the Head of School, Film, Media and Performing Arts, and a Professor of Film and Cultural Studies at the University for the Creative Arts, UK. She is best known for her acclaimed documentary *Married to the Eiffel Tower* (2009) screened globally in 60 countries. She has worked extensively in Zimbabwe producing films in creative partnerships with artists there. Piotrowska has written extensively on psychoanalysis and cinema and is the author of the monographs *Psychoanalysis and Ethics in Documentary Film* (2014) *Black and White: cinema, politics and the arts in Zimbabwe* (2017) and *The Nasty Woman and neo femme fatale in contemporary cinema* (2019). She has edited 4 books on psychoanalysis and cinema. Her latest book is *Creative Practice Research* (EUP, 2020). She is a founding scholar at the British Psychoanalytic Council and the the Film Editor at the Free Associations. <https://agnieszka-piotrowska.com/>

**Barry Richards** is Professor of Political Psychology at Bournemouth University and a former editor at *Free Associations*. His many books include *The Psychology of Politics* (2019), *What Holds Us Together: Popular Culture and Social Cohesion* (2017), *Emotional Governance: Politics, Media and Terror* (2007), *Disciplines of Delight: The Psychoanalysis of Popular Culture* (1994) and *Images of Freud: Cultural responses to Psychoanalysis* (1989).

**Michael Rustin** was actively involved in the original *Psychoanalysis and the Public Sphere* Conference in the 1990s, and has written widely on psychoanalysis, society and politics. He is a Professor of Sociology at the University of East London, and a Visiting Professor at the Tavistock Clinic. He is a founding editor of *Soundings*.

**Joanna Ryan, PhD**, is a psychoanalytic psychotherapist. She has worked widely in clinical practice, teaching and supervision; in academic research; and the politics of psychotherapy. Her latest book is *Class and Psychoanalysis: Landscapes of Inequality* (2017). She also is co-author (with N. O'Connor) of *Wild Desires and Mistaken Identities: Lesbianism and Psychoanalysis*; co-editor (with S. Cartledge) of *Sex and Love: New Thoughts on Old Contradictions*; and author of *The Politics of Mental Handicap* and many other publications.

**Sabby Sagall**, formerly Senior lecturer in sociology at the University of East London, is the author of *Final Solutions: Human Nature, Capitalism and Genocide* and the forthcoming *Capitalism and Classical Music*.

**Andrew Samuels** is recognized internationally as a political commentator working in the fields of analysis, psychotherapy and depth psychology. He draws on a wide range of approaches to psyche, including post-Jungian, relational psychoanalytic and humanistic ideas. But he roots his work in people's lived experience in their family and in society. Andrew is a Training Analyst of the Society of Analytical Psychology, in private practice in London, and former Professor of Analytical Psychology at the University of Essex. He was Chair of the UK Council for Psychotherapy and co-founded Psychotherapists

and Counsellors for Social Responsibility. He works as a consultant with political leaders, parties and activist groups in several countries, including the United States. He also consults to the NHS.

His many books have been translated into 21 languages, and include: *Jung and the Post-Jungians* (1985); *A Critical Dictionary of Jungian Analysis* (1986); *The Father* (1986); *Psychopathology* (1989); *The Plural Psyche* (1989); *The Political Psyche* (1993); *Politics on the Couch* (2001); *Persons, Passions, Psychotherapy, Politics* (2014); *Relational Psychotherapy, Psychoanalysis and Counselling: Appraisals and Reappraisals* (edited with Del Loewenthal, 2014). His latest books are *A New Therapy for Politics?* (2015) and *Analysis and Activism: Social and Political Contributions of Jungian Analysis* (edited with Emilija Kiehl and Mark Saban, 2016). A number of his articles, lectures and videos are available on: [www.andrewsamuels.com](http://www.andrewsamuels.com)

**Lynne Segal** is Anniversary Professor at Birkbeck, University of London, in Psychosocial Studies. She has written widely on feminism, sexuality, masculinity, ageing and most recently on celebrating moments of collective joy. She is the author of many books: *Is the Future Female? Troubled Thoughts on Contemporary Feminism*; *Slow Motion: Changing Masculinities, Changing Men*; *Straight Sex: The Politics of Pleasure*; *Why Feminism? Gender, Psychology & Politics*; *Making Trouble: Life & Politics*; *Out of Time: The Pleasures & Perils of Ageing*. Her latest book is *Radical Happiness: Moments of Collective Joy*, addressing what remains after the commodification of happiness and well-being. She is currently part of a small working group, the Care Collective, addressing the politics of care, and her next book is tentatively entitled *Lean on Me: Disavowals of Dependency*.

**Philip Stokoe** is a psychoanalyst in private practice working with adults and couples, and an Organisational Consultant, providing consultation to a wide range of organizations. He worked in the Adult Department of the Tavistock & Portman NHS Foundation Trust between 1994 and 2012, finishing as Clinical Director from 2007. During his career he has been responsible for the creation of innovative services; designing a treatment system for very dangerous adolescents held in a Youth Treatment Centre; developing a model for understanding organizations called the Healthy Organization Model from which, he created an innovative intervention for teams and organizations, the short course intervention, which combines teaching and consultation; he designed the Primary Care Psychotherapy Consultation Service (PPCPCS) and these ideas have led to a radically different approach to training psychiatric nurses, which has been running at City University. His book *The Curiosity Drive: Our Need for Inquisitive Thinking* will be published by Phoenix Publishing House in November,

**Eli Zaretsky** is Professor of History at the New School for Social Research. He is the author of *Secrets of the Soul*, *Why America Needs a Left* and *Political Freud*.