

A Century of The Uncanny

Programme Timetable

9.00 – 9.40

Registration

9.40 – 10.10

Forbes Morlock

Ghost Writing

10.10 – 11.00

Gregorio Kohon

The Uncanny: Psychoanalysis and the Aesthetic Experience – The Compulsion to Repeat

11.00 – 11.30 Morning Break

11.30 – 12.10

Nicholas Royle

Dream Freud

12.10 – 12.50

Alexandra Kokoli

A Footnote on Nightmares: Feminism and the Uncanny

12.50 – 14.00 Lunch

14.00 – 14.40

Carol Leader

Theatre of the Uncanny: Notes from the Consulting Room

14.40 – 15.20

June Campbell

There's No Place Like Home

15.20 – 15.50 Afternoon Break

15.50 – 16.10

Martin Bladh and Karolina Urbaniak

The Sandmann (Animated film, 12.10 minutes)

16.10 – 16.50

Agnieszka Piotrowska

Film, Object, and the Horror of a Doppelgänger

16.50 – 17.00

Closing Thoughts

Chair: Forbes Morlock