

Freud and Egypt: Between Oedipus and the Sphinx



Saturday 12 October

10:00-10:30

Registration and coffee

10:30 – 10.45

Miriam Leonard (UCL)

Welcoming remarks

10:45-12:00 Session 1

Simon Goldhill (Cambridge)

Digging the Dirt: Freud's archaeology and the lure of Egypt

Daniel Orrells (Kings College London)

Freud and Leonardo in Egypt

12:00-1:30 Lunch

1:30-2:45 Session 2

Phiroze Vasunia (UCL)

Egyptomania before Freud

Claus Jurman (Birmingham)

Egyptology in Vienna

2:45-3:15 Tea Break

3:15-4:30 Session 3

Griselda Pollock (Leeds)

Freud's Egyptian Moses, Mummies, Mothers and other Revenants: A Political-Cultural Reading

Joan Raphael Leff (Anna Freud Center)

Speculations on the pre-oedipal significance of Egypt for Freud

4:30-5:00 Performance

Michael Eaton

Fragments – When Sigmund Freud did not meet Flinders Petrie

Performed by

Michael Eaton (Petrie) and **Giles Croft** (Freud)