Freud and Egypt: Between Oedipus and the Sphinx

Saturday 12 October

Speakers' Biographies

Michael Eaton is an award-winning dramatist who has worked in film, television, radio and theatre. He is best known for his television docudrama scripts, including *Shipman*, *Why Lockerbie* and *Shoot to Kill*, and the feature film *Fellow Traveller* (1989), which won best screenplay in the British Film Awards. In recent years, he has become known for stage plays, adaptations of Dickens, and his radio dramas for the BBC. 'Fragments', an imagined dialogue between Sigmund Freud and Flinders Petrie, had its first reading at the Petrie Museum in September.

Claus Jurman studied Egyptology and Classical Archaeology at the Universities of Vienna and Birmingham and completed his PhD on Memphis in the early first millennium BC at the former institution in 2013. In 2017 he joined the Department of Classics, Ancient History and Archaeology of the University of Birmingham as a lecturer in Egyptology. Apart from his focus on late Pharaonic Egypt he has conducted research on the history of Egyptology and reception of ancient Egypt during the late 19th and early 20th centuries.

Simon Goldhill is Professor of Greek at the University of Cambridge and Foreign Secretary of the British Academy. He has published over twenty books which have been translated into ten languages. He contributes regularly to television and radio and has lectured all over the world.

Miriam Leonard is Professor of Greek Literature and its Reception at UCL. Her research looks at the impact of antiquity on the thinkers of modernity. She is the curator of the *Between Oedipus and Sphinx: Freud and Egypt* exhibition at the Freud Museum.

Daniel Orrells is Reader in Ancient Literature and Its Reception at King's College London, where he is also the Head of the Department of Classics. His research explores the impact of the ancient world on modern intellectual and cultural history.

Griselda Pollock is *Professor of Social and Critical Histories of Art* and Director of the *Centre for Cultural Analysis, Theory and History (CENTRECATH)* at the University of Leeds. She has been working for over 50 years to create and extend international, postcolonial, queer feminist analysis of the visual arts, visual culture and cultural theory. Recent works has focused on the aesthetic transformation of trauma in contemporary art expanding her concept of *the virtual feminist museum* articulated in 2007. Just published is her monograph: **C**harlotte **S**alomon: The Nameless in the Theatre of Memory (Yale, 2018) and forthcoming are *Is Feminism a Bad Memory?* (Verso, 2019), *The Case against "Van Gogh": Memory, Place and Modernist Disillusionment* (Thames & Hudson, 2019) and *Monroe's Mov(i)es: Class, Gender and Nation in the work, image-making and agency of Marilyn Monroe* (2020).

Joan Raphael-Leff is a psychoanalyst and social psychologist, and leads the UCL/Anna Freud Centre academic faculty for psychoanalytic research. She was head of UCL's MSc in Psychoanalytic Developmental Psychology, and professor of psychoanalysis at the Centre for Psychoanalytic Studies, University of Essex. For 35 years she has specialized in emotional issues of reproduction and early parenting, with more than 100 single-author peer-reviewed publications, and nine books, including: *Psychological Processes of Child-bearing; Pregnancy: the Inside Story; Parent-Infant Psychodynamics,* and *Wild Things, Mirrors and Ghosts*. Founder and first international chair of COWAP (IPA's Committee on Women and Psychoanalysis) in 1998, she provides training for practitioners working with teenage parents, and is consultant to perinatal and women's projects in many diferent countries.

Phiroze Vasunia is Professor of Greek at University College London. He is the author of *The Gift of the Nile: Hellenizing Egypt from Aeschylus* to Alexander (2001) and *The Classics and Colonial India* (2013), and he has translated *Daphnis and Chloe*, by Longus, for Penguin Classics.