

Volunteer Exhibition Invigilators for *Louise Bourgeois: The Return of the Repressed*

Louise Bourgeois: The Return of the Repressed

08 March – 27 May 2012

The Freud Museum London's forthcoming exhibition, *Louise Bourgeois: The Return of the Repressed*, will show original documents from the artist's recently discovered psychoanalytic writings, as well as drawings and sculptures, in the house of the founding father of psychoanalysis. Following its first showing in Latin America, the exhibition has been re-imagined for the unique setting of the Freud Museum London, which was discussed as a venue by Louise Bourgeois before her death. Appropriately, in the final home of Sigmund Freud and his daughter Anna Freud, this exhibition will explore the artist's complex and ambivalent engagement with the theory and practice of psychoanalysis.

Freud Museum London

The Freud Museum London is the final home of Sigmund Freud, the founder of psychoanalysis, and his daughter Anna, a pioneer of child psychoanalysis. The centerpiece of the Museum is Freud's extraordinary study, containing his iconic psychoanalytic couch, countless books and antiquities. The Museum opened in 1986, since when it has developed an international reputation for its contemporary art exhibitions, research and conferences. In recent years the Museum has begun a programme of fundraising and development which has included improvements to collections management, interpretation, visitor services, marketing and audience development. Last year, the Museum received over 20,000 visitors, many of whom come from central Europe, North and South America and are either working in or studying psychology or a related field.

Role:

- Invigilate the exhibition, ensuring the safety of the works on display
- Answer visitors' questions about the exhibition, artist and the museum
- A small number of volunteers may be trained to deliver tour

Skills, knowledge and attributes sought:

Essential

- An interest in contemporary art and/or psychoanalysis
- Vigilance, common sense, and a bright, out-going and helpful nature

Desirable

- Knowledge of the work of Louise Bourgeois
- Additional languages as we have many French, German, Italian, Spanish, Portuguese visitors

Days/times:

- We are seeking invigilators to be present on a rota on Wednesdays 12 - 8pm, Thursdays and Fridays 12 - 5pm and Saturdays and Sundays 11am - 5pm on a basis
- The minimum commitment would be one session a week, ideally more

Access:

- Please note that the majority of works will be displayed on the first floor, which is currently only accessible via the stairs

Supervisors:

- Exhibition Project Manager/Development Director

Benefits:

- Travel expenses inside Greater London
- Attend museum's events and conferences free of charge, reduced rates for evening courses
- Induction and supervision and training

How to apply:

- Please use the application form provide for this purpose, plus a CV
- Submissions may be made by email, to marion@freud.org.uk or by post, to Marion Stone, Freud Museum London, 20 Maresfield Gardens, London, NW3 5SX
- Please note that we are **not** able to accept applications by covering letter

Deadline:

- The deadline for submissions is 5pm on Wednesday 15 February 2012

Interviews:

- Interviews are likely to be held during the week commencing 20 February 2012

Further information:

If you would discuss this role, or require any further information, please contact Marion Stone (marion@freud.org.uk or 020 7435 2002 Mondays - Thursdays)

Volunteer Application Form

If you would like to apply to be a **Volunteer Exhibition Invigilator for *Louise Bourgeois: The Return of the Repressed (08 March - 27 May 2012)***, please fill out the form below and return it to: marion@freud.org.uk, or by post to: Marion Stone, Freud Museum London, 20 Maresfield Gardens, London, NW3 5SX.

Your contact details:

Name:		Home Address:	
Telephone:			
Mobile:			
Email:			

Contact name and number in case of emergency:

Name:		Telephone:	
		Mobile:	

Please tell us about any health conditions you may have (and the medication/if any you take for these) so we are prepared in the event of the condition occurring whilst volunteering with us. E.g. Diabetes, asthma, epilepsy, allergic reactions:

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Please tick the days below when you are available to volunteer.

We ask that all volunteers commit to a minimum of one session a week. If you can cover more than one session, please do indicate this here. Please note that the exhibition runs from **08 March - 27 May 2012**.

	Wednesday	Thursday	Friday
	11.45 – 16.00	11.45 – 14.45	11.45 – 14.45
	15.45 – 20.15	14.30 – 17.15	14.30 – 17.15
	Saturday	Sunday	
	10.45 – 14.00	10.45 – 14.00	
	13.45 – 17.15	13.45 – 17.15	

Please tell us about your interest in art and or psychoanalysis and explain why would you like to be a Volunteer Invigilator for the Exhibition, *Louise Bourgeois: The Return of the Repressed*?

Please tell us about any previous work or voluntary experience relevant to this role.

Do you have any additional skills which you may be able to offer which would be helpful for this role e.g. Foreign Languages, British Sign Language, Guiding Qualifications, First Aider, etc?

How did you hear about the Freud Museum?

Please also include a copy of your CV with this form.

Please provide the names and contact details of two referees:

Name:	
Relationship to you:	
Position:	
Address:	
Telephone:	
Email:	

Name:	
Relationship to you:	
Position:	
Address:	
Telephone:	
Email:	

The contents of this form is for office use only and will be kept confidential and will not be shared with anyone under the guidelines of the Data Protection Act.

Office Use only:

Referee 1 Contacted:	
Date:	
By Whom:	
Satisfactory reference provided: YES/NO	

Referee 2 Contacted:	
Date:	
By Whom:	
Satisfactory reference provided: YES/NO	